THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 74, NO. 10 | *STRONG TRUTHS WELL LIVED SINCE 1927* | NOVEMBER 14, 2000

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Student vigil demonstrates concern for campus safety

Large turnout despite bad weather marks a major step in public safety awareness

by **Monica Leal**
News Editor

In an effort to show their concern for the recent rash of crime on Loyola's campus, over 200 students gathered in the quad for the Public Safety Vigil on Thursday, Nov. 9 at 4:30 p.m.

Carrying lit candles and signs that said, among other things, "We demand to be safe in our home," the crowd was first addressed by Student Government Association (SGA) President Tim Fisher, who stressed the need for safety awareness.

"We are not going to be victims anymore We will do all we can to support each other in this endeavor as long as the administration does their part," said Fisher.

The crowd then began their march over the pedestrian bridge and behind Charleston to the sand volleyball court, where they stopped to show respect for the students who were held up at gunpoint there just a week ago.

When asked why they were marching, students said they wanted to show their concern. "I believe public safety is a very important issue, and I'm marching to show my support," said freshman Katie Vannucci.

Freshman Billy Carrao said, "If [students] don't feel safe on their campus, they won't feel safe when they leave it."

Chanting "What do we want? Safety! When do we want it? Now," the crowd winded behind Gardens C, through the Wynnewood parking lot and up Cold Spring Lane in front of Guilford Towers, whose residents cheered while cars beeped support.

Sophomore Class President Erin O'Keefe, who helped plan the rally, said, "Despite the rain, a good number of students came out to support the need for safety on our campus. The mere fact that they came out shows that there is a lack of security."

The crowd crossed Charles Street and continued up Cold Spring to Millbrook Road.

Political science and philosophy professor, Steve Spahn, S.J., who joined the crowd, said the vigil was an excellent idea.

"It's a peaceable, thoughtful, motivated activism about an issue that can't be taken lightly." Spahn also said that he knows that Loyola President Rev. Harold Ridley, S.J., is deeply concerned about the recent crime on campus.

The rally was the brainchild of senior Dave Gerkin.

"A rally is designed to bring people together with a common goal to strengthen their voice and make others take notice," Gerkin said on Thursday.

"Today, that very concept came to fruition with the support of students and SGA. Let it be said that it is possible for students to make a difference on their campus; after all, it is our school and our way of life that we are trying to preserve."



Students march down North Charles Street last Thursday to raise awareness of public safety issues on Loyola's Evergreen campus.

photo by A. Navarro

Gerkin and sophomore Mike D'Imperio approached the SGA and the Resident Affairs Council with the idea for a strictly student sponsored rally earlier that week after the hold up of three sophomores behind Charleston.

"Let us all hope that this is a sign of future activity and participation

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Presidential race still undecided

Loyola students question democratic system

by **Molly O'Brien**
Staff Writer

One week after the Nov. 7 election, Florida continues to hold the name of the 43rd president of the United States in its 25 electoral votes, while many Loyola College students remain concerned about the election results.

Students have witnessed Election 2000 make history as the great test of the democratic electoral system, and many have joined the nation in questioning whether or not the United States has the best democratic system to represent the opinions of the people.

"I've always put a lot of pride in our democracy, and this scares me," said sophomore Mary Feher.

Some feel that this election will teach America about our system and its future.

"I hope this changes the next election," said junior Patrick Valasek.

Senior Ben Gruswitz is hopeful that this election will teach Americans exactly how the election works and how important it is to understand and be knowledgeable of the election process, as well as the issues.

"American youth is in a political coma, and this is their awakening," he said.



Students gathered around the television in the Reading Room last Tuesday to watch the presidential election returns. The evening ended without a winner in what appears to be the closest election since 1960.

photo by A. Navarro

If anything, it has brought politics and legal matters to the dinner tables and living rooms of every American.

"It has provided a forum for people to discuss politics," said senior Rebecca Burrett.

Burrett believes this kind of political attention is what the world needs.

The presidency remains in the balance due to thousands of mistaken ballots in three Florida counties. Voters in Palm Beach County claimed they mistakenly voted for the Reform Party candidate, Pat Buchanan, when they intended to vote for Democrat Al Gore. The voters argued that the ballots were misleading. Some voters realized their mistake and punched two holes in the ballots, making some 19,000 votes invalid.

Palm Beach, Volusia and Broward County residents demanded re-votes and threatened with legal action. Two lawsuits contesting the confusing ballots were filed by Palm Beach residents and more are expected.

As the fate of the next president lies in Florida's votes, George W. Bush and Gore have prepared themselves for the long awaited announcement as well as possible legal battles.

Regardless of which party wins Florida's electoral votes, the contingent party has legal grounds to contest the vote. If Gore wins Florida's electoral votes, Bush can legally demand recounts in Wis-

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Campus Police arrest suspect in recent thefts

by **Monica Leal**
News Editor

A suspect in the recent rash of thefts at Loyola was found on campus and arrested on Tuesday, Nov. 7 at 11:10 a.m.

According to Richard Price, the Campus Police officer who responded to the call, the teenage, male suspect was spotted by Physical Plant employees Leon Hector and Kaye Emmanuel in the area of Radnor Avenue, which reaches a dead end behind the Physical Plant complex.

Seen peering inside and ducking behind cars in the Butler parking lot adjacent to the Physical Plant complex, the suspect then walked down the hill between Butler and Hammerman Halls and waited in the courtyard outside Hammerman, probably to get access inside, according to Price.

Hector, who had been watching the suspect, radioed Campus Police. The suspect had by this time entered the Loyola / Notre Dame

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The Mighty Mighty Bosstones played McGuire Hall last Saturday to an enthusiastic crowd of Loyola students and members of the community. Story on page 6.

photo by A. Navarro

News

Election divides campus opinion
Students also split on Senator-elect Clinton

continued from front page

consin and Iowa. Both of these elections showed slim margins of victory for Gore and Bush officials warn that error in compilation is possible.

At the time of publication, Bush is leading Gore by fewer than 300 votes. The precise counting of these votes is so questionable that Gore was granted recounts of votes in two counties already.

The process of counting Florida votes is further hindered due to the large number of overseas ballots, which are not due until 10 days after the election on Nov. 17. The number of overseas ballots could be greater than the margin between the candidates and therefore can sway the vote in either direction.

Florida will not make an official statement of the electoral vote winner until all absentee votes have been counted, but Bush campaign filed a federal injunction to stop Democrat-supported hand recounting of votes in certain counties in Florida on Saturday, Nov. 11.

Certain counties in the state such as Miami-Dade are not scheduled to begin hand recounts until this week.

On Dec. 18, the Electoral College will convene as it does annually and will elect the new president, if Florida cannot declare a fair victor. The members of the Electoral College can vote freely for the candidate of their personal choice and based on those votes, the president will be named.

"It [the presidential election controversy] has provided a forum for people to discuss politics."
--Rebecca Burrett

This makes it possible that if Bush wins the Electoral College, an elector could still switch his vote to Gore on Dec. 18 and vice versa.

Americans can only wait while the future of their country is held in Floridians' hands.

The election was without controversy for Hillary Clinton and the Democratic Party in New York.

After a spirited campaign fight between Rick Lazio and the first lady, New York elected Clinton to its senatorial seat.

Loyola students, many of whom are from New York, had mixed feelings about Clinton's victory.

Several students felt very strongly that Clinton did not belong in New York, especially as a representative of the state.

"She can't represent New York, not fairly," said senior Dave Gerkin.

Senior Class President Pat Nolan also believes the Senate seat should be held by a New Yorker. "It's sad to see that a young, energetic guy from Long Island got beat by a Washington retreat," Nolan said.

Valesek understands that an outsider in the Senate seat is distressful to some New Yorkers.

However, he said, "She is a better politician and she knows the ropes."

Some Loyola students from New Jersey are also disappointed with the New York Senate election. "I'm glad I live in New Jersey for once," said senior Ed Smith.

"I am happy so far," said freshman Brian Menaker, concerning Clinton's victory.

America's democratic system is the center of discussion around the world. European countries wonder if the system that the United States models is as fair and effective as everyone thinks it to be.

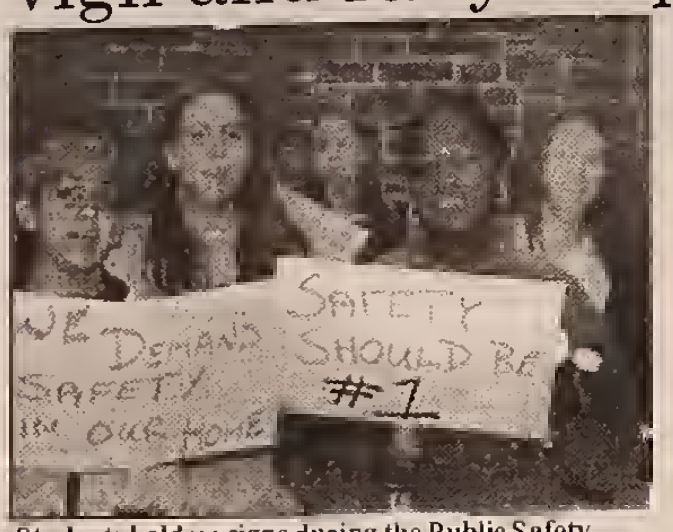
The front page of London's newspaper, *The Mirror,* depicted the two candidates as two Forrest Gumps sitting on a bench.

The headline read, "Forrest Chumps: Life is like a box of chocolate. You never know what you're gonna get."

The 43rd president of the United States may remain unknown for days or even weeks.

"It's not over yet. It's gonna be a photo finish," said senior Brian Coll.

Students hold safety vigil and rally in quad



Students hold up signs during the Public Safety Vigil Thursday afternoon. Despite the poor weather, the organizers called the rally a success.

photo by A. Navarro

continued from front page

for worthy causes that are in the best interests of Loyola College students for generations to come," said Gerkin.

The rally ended back in the quad where Fisher thanked all for coming and said this was only the first of many steps "to show our concern." After a moment of silence for the victims in the various incidents the past two months, the crowd dispersed clapping and cheering.

"It was a great showing with lots of energy and concern. I can only hope that an event like this perpetuates the unity displayed today," Fisher said.

Participants of the rally also received a list of specific pertinent concerns that included greater police presence in all areas of campus at all times, heightened dorm security, greater Campus Police staffing, more efficient communication between Campus Police and students and better training for student escorts.

Commuter Student Association President Marc DeSimone stressed the importance of safety in other areas, which are also utilized by Loyola students such as the Cathedral parking lot, which just recently acquired blue emergency lights.

Special Assistant to the President Terrence Sawyer, under whose jurisdiction Campus Police was recently placed, took in some of the vigil.

"I think students should be applauded for having what is, in my view, a very heartfelt demonstration, which is really a condemnation of crime in the campus community," Sawyer said.

Sawyer feels students are a part of the solution.

"This [rally] showed a willingness to be a part of the ultimate goal -- a safe campus," he said.

Around the world ...
Courtesy of Assoeiated Press

Sen. Clinton Wants Electoral College Ended
ALBANY, N.Y. (AP) — On Friday, Senator-elect Hillary Rodham Clinton called for the elimination of the Electoral College. Beginning a victory tour in upstate New York, the first lady said she backs legislation for a constitutional amendment that would provide for the direct election of the president.

CNN: Inquiry Into Calls Unnecessary
NEW YORK (AP) — TV networks are willing to own up to their mistakes in making premature victory declarations on Election Night, but it shouldn't be a subject for Congress to investigate, CNN's chairman said on Friday.

Peru President Calls New Elections
LIMA, Peru (AP) — On Friday, President Alberto Fujimori made good on his pledge to call early elections on April 8, cutting short his contentious third term amid a corruption scandal involving his fugitive ex-spy chief.

Haiti Convicts Massacre Defendants
GONAIVES, Haiti (AP) — In a landmark case billed as the trial of Haiti's coup regime, 16 former soldiers and their cohorts were found guilty on Friday of a 1994 massacre of slum dwellers.

Arafat Seeks United Nations Force
UNITED NATIONS (AP) — On Friday, Palestinian leader Yasser Arafat took his demand for a 2,000-strong U.N. force to protect Palestinian civilians to the Security Council.

Palestinians Set New Peace Terms
JERUSALEM (AP) — Palestinians on Friday set tough new terms for a resumption of peace talks, as four Palestinians were killed and an Israeli soldier critically wounded in widespread clashes in the West Bank and Gaza Strip.

Pakistan Closes Border to Refugees
ISLAMABAD, Pakistan (AP) — Left largely alone to clothe and feed one of the world's largest refugee populations, Pakistan on Friday said "no more" and closed its borders to the flow of people from neighboring Afghanistan.

Campus Police Blotter
Selected excerpts from reports

Thursday, Nov. 2
A Guilford Towers resident reported her handbag stolen from her living room.

A Butler Hall resident called Campus Police to report that her cell phone had been stolen while she was sleeping.

Friday, Nov. 3
A suspicious person, described as a male in his early 20s, wearing an orange bandanna on his head, a white T-shirt, dark baggy jeans and carrying a white plastic bag was reported to have been loitering near the Lower Charleston Courtyard.

Sunday, Nov. 5
Responding to a possible drug violation, Campus Police discovered underage students in Butler in possession of alcohol. Students poured out the alcohol.

While parked on Notre Dame Lane, three eggs were thrown at the Campus Police vehicle, one of which hit the officer. Suspects were questioned, but insisted they did not know who threw the eggs.

Monday, Nov. 6
Two Hammerman residents stole a maintenance worker's radio and transmitted messages over the radio for approximately three hours. Campus Police informed the suspects of the seriousness of the incident and recovered the radio.

A Loyola student reported his wallet has been stolen from a cubby in the weight room.

Tuesday, Nov. 7
Campus Police responded to a report of a suspicious odor from a room in Butler Hall. Upon entering, the officer detected the smell of marijuana, and questioned the resident, who admitted to have been smoking marijuana. Upon inspection, the room yielded no further substances.

Wednesday, Nov. 8
A driver of the Student Escort Service van backed into a vehicle in the East Wynnewood Towers parking lot. No injuries were reported.

News

Project Mexico offers Loyola community a chance to give back

Auction will benefit the impoverished communities of Tijuana and Tecante



Auetion proeeeds will pay for supplies that will be used in building projeets in which team members will partieipate.

photo by Kevin Kmiec

by **Moniea Leal**
News Editor

The annual Project Mexico Auction will be held Thursday, Nov. 16 from 5-9 p.m. in McGuire Hall to benefit the impoverished communities of Tecate and Tijuana where the Project Mexico team will spend 10 days in January.

The auction prizes include weekend and weeklong getaways, on-campus parking spaces, admission to sporting events, cruises, plane tickets, dorm cleaning services, home-cooked meals, dinners out with Loyola professors, baked desserts delivered to your door and gift certificates.

Also available at the auction is the Project Mexico T-shirt for $15 and an all-you-can-eat Mexican buffet for $5. Admission is free, and Evergreen cards, checks, cash and credit cards will be accepted as payment for any auction items won.

Most of the prizes are personal donations by students, faculty and administration such as home cooked meals for groups of four to six from Psychology Department's Charles LoPresto and Fine Arts Department's Janet Headley.

The largest items are a weekend at a bed and breakfast in Cape Cod and a week at a cabin on Lake Michigan.

Senior leader John Flynn mentioned, "It's always amazing to see how much comes from our own Loyola community. The number of items donated from faculty, staff and student-run organizations is overwhelming."

Donations for the live and silent auction were solicited and collected by the Project Mexico team from different businesses all over Baltimore.

"Sometimes it gets frustrating when people don't seem to want to hear what you have to say, but then you walk into a place where everyone is enthusiastic and willing to do whatever they can to help.

"Seeing that kind of generosity really gives me a lot of energy," said team member and junior Shamira Chism.

This year, the team was able to collect more donations from outside businesses than any other year with the hope of surpassing last year's collected total of $20,000.

The money is used to buy supplies and to give as donations to the communities with which the teams work.

It does not include the $300 each team member must raise on their own to cover individual traveling expenses.

Working with local grassroots organization Los Niños, the Project Mexico team spends eight of their 10 days in Tijuana, just south of San Diego.

"They spend a lot of time teaching and working with us," said senior leader Alexis Donnelly.

Although mostly occupied with laying building foundations for schools, the team also spends two days at an orphanage and a day at the United States/Mexico border. Evenings usually include attending different human rights' activists' lectures and enjoying the hospitality of the local community.

Now in its 13th year, Project Mexico is one of Loyola's largest service projects, available only to juniors and seniors through application and interview process.

The auction is the Project's sole fundraising event.

"I feel like I've been running in a thousand different directions to get ready for this, and I can't wait to see it all come together," said team member and senior Megan Linz.

Students are encouraged to arrive early to acquire good seats.



Project Mexieo team members measure and cut a wooden beam for the foundation of a new school building.

photo by Kevin Kmiec

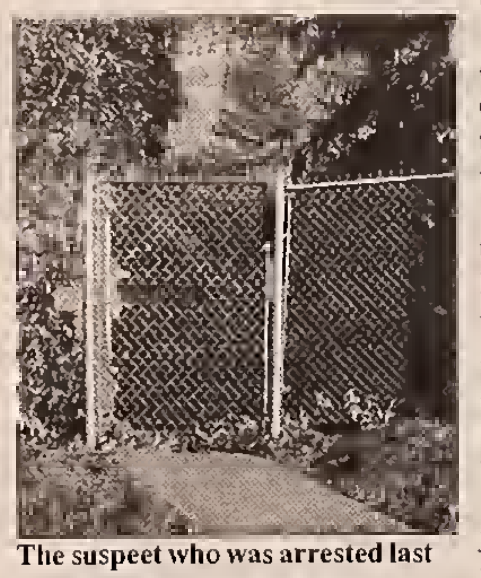
Suspect arrested in library after struggle

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Library.

Checking with the librarian who confirmed the suspect had come in, Price and other Campus Police officers searched each floor of the library.

The suspect was found on the first floor of the library at a computer terminal. Price approached him to ask for identification. According to Price, he recognized the suspect as the alleged suspect in a laptop theft in Knott Hall in September. The suspect then gave what Price said he knew to be a fictitious name.



The suspeet who was arrested last Tuesday apparently used this gate behind Radnor Avenue to gain easy aeeess to the east side of campus.

photo by A. Navarro

Campus Police informed him he was under arrest for trespassing, but the suspect resisted arrest and attempted to escape. He had to be restrained by Campus Police officers, according to reports.

Price said the suspect had been caught on Knott Hall surveillance tapes, which were passed on to the Baltimore City Police Northern District (BCPD).

The BCPD caught the suspect on Oct. 12 and obtained a confession for the laptop theft.

The suspect was turned into the BCPD and charged with resisting arrest and trespassing, and he was given a formal trespassing notice.

Because he is a juvenile, the suspect was released on Wednesday, Nov. 8, after his hearing, according to Price.

Price said that although the incident was an inconvenience to those present. "It was a benefit for the whole college community that [the suspect] was removed before any other incidents could have occurred."

* * *Correction* * *

The Greyhound erroneously reported in the Nov. 7 issue that two men were robbed at the 400 block of Northern Parkway on Nov. 29 when in fact, the incident occurred on Oct. 29. *The Greyhound* staff deeply regrets this error.



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OPINIONS

THE
GREYHOUND
Editorials, comments and opinions

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A Rude Awakening!

Who needs alarm clocks?

You certainly don't if you live on the east side of campus. With the ongoing construction on the road that is to connect the east and west side of campus and make it more conducive for shuttles, residents of Hammerman, Butler and Ahern have been waking up in recent weeks to the sound of buzzsaws, jackhammers, monster trucks and the bellowing of obnoxious construction workers. It doesn't exactly make for a pleasant wake-up call.

But, that's OK. Who needs sleep?

Actually, it really isn't OK. Is it possible to postpone the three-ring circus to a normal hour, maybe 9 a.m.? That hour is still quite early to upperclassmen living in Ahern, who may not have an academic schedule that allows them to see the bright, a.m. side of the dial.

How about starting a little later, staying a little later and cutting down on the mammoth lunch hour and downtime that probably serves no other purpose but for the workers to gawk at female passers-by.

But further thought into that prospect leads us to believe that working a little later will probably violate the wonderful and beneficial neighborhood agreement that our school has set.

How dare there be noise when our neighbors sit down at the dinner table to enjoy their chicken cordon bleu and rice pilaf?

That path is a great idea and it would be an even better idea if students were allowed to drive on it and avoid the problem area that we call York Road. But, we are making a pretty simple request, which amounts to about an extra hour and a half of peace and quiet

We know that poor attendance in 8 a.m. classes has always been a problem at Loyola College, but are jackhammer and monster truck wake-up calls truly the best remedy for this problem?

Parents just don't understand

Listen to our music, learn about our generation



The Outsider
by
Dave O'Brien

Hey, parents and all those other adults out there, listen up:

Here's an invitation to talk about what's wrong with the world, and how you can leave us a legacy we, your children, can be proud of. I've been sitting on a lot of this stuff for a while, and this is basically an open letter, stream of consciousness, putting some heavy concepts on the table. People, I want you to respond.

First of all, do you care enough to know something about what you call "Generation X?"

It doesn't exist. It's a phrase the media coined to give a name to the generation that you spawned. Even the name "Generation X" is a joke. It turns us into variables, an idiotic concept that is even worse than incorrectly labeling us.

Here's how I see it: some high school and college students do community service, and, like me, it makes them feel good. Some play sports, while others get along with spectacular grades and loads of extracurricular activities.

They'll be the ones who fix the mistakes that previous generations have so generously left for us to sort out, which include the ongoing Social Security question, race relations, poverty, child abuse, world peace and world hunger (to name a few).

Yet, for every achiever and overachiever, there will still be those of us, in the world's richest country with the best educational system and the greatest amount of personal freedom, who will always, in the words of Fred Durst from the band Limp Bizkit, enjoy "f**king s**t up."

We've got friends and peers who are angry as hell because their parents are divorced, didn't bother to spend time with them or beat, abused and belittled them to the breaking point.

You want to know how we might feel about your divorce, mom and dad?

Go to our CD collections and listen to our music. The hard rock band Papa Roach sings a song I like called "Broken Home." The lyrics include lines like "I'm stuck between my parents," "how could I tell it so y'all could feel it," "stories that I tell are nonfiction" and "you can't take it back 'cause it's already done."

It doesn't take psychology to understand that there is pain in this singer's voice; that he's trying to tell his parents how he feels, but they are too busy fighting to listen.

Want to know about suicide, but afraid to ask your kid how he or she is feeling, or if they deal with it every day?

Blink 182 sings "Adam's Song," a message to parents from a suicidal young adult. Eminem's "My Name Is" is full of references to dying by one's own hand. And once again, Papa Roach's "Last Resort" asks "Would it be wrong / would it be right / if I took my life tonight?" That's just our music, mom and dad. Think about what real life has in store for us.

Want to know why we don't vote?

Because your outdated political parties and their politics of greed, corruption and privilege are full of old men and women like Joe Lieberman, Bob Dole and Tipper Gore, who don't know what we really think.

They're too busy trying to TELL us what's good for us, putting warning labels on everything, trying to do YOUR job.

Parental control is important when we're still impressionable, and you, our parents, need to do your job. Don't let Tipper censor our thoughts and voices.

Get an education in what shows, movies and music your children like. Those media alone can tell you volumes. I'm not blaming all parents for the problems that affect their children.

I believe very strongly in personal responsibility. But there are pressures that can be discussed or prevented by interested, informed parents.

I just hope you'll understand that when Fred Durst screams "we don't / don't give a f**k and / we won't ever give a f**k until you / you give a f**k about me and my generation," he's saying something important through a medium that reaches millions of us in our nameless, faceless generation: "If you don't care, then we don't care."

THE
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Opinions

Thumbs up, thumbs down

by **Anthony Navarro**
Photography Editor

Thumbs up...

Election 2000- How fun was this past election! Super Tuesday indeed. For all you indifferent folks out there who thought your vote doesn't count, let Florida be further proof that it does.

George W. Bush- for being the candidate with the best "strategery" to lead the United States for the next four years. Truly a man of great "dignitude."

Al Gore- for inventing the Internet (and pants). Tough break, Al, but hey, our Help Desk is always looking for people. Maybe you can help redesign Loyola's home page.

Mel Carnahan- Missouri senator-elect. You know you're money when you die in a tragic plane crash and still win the election over the incumbent.

Dan "The Man" Rather- for his colorful, play-by-play commentary saying Bush had "run through Dixie like a big wheel through a cotton field."

Project Mexico Auction- Read my lips: Thursday, 5 p.m., McGuire Hall.

Campus Police- for beefing up security in wake of recent incidents. They have gotten a bad rap lately, but get to know some of them like Officer Brad Thompson. You never know when you'll really need their help.

...Thumbs Down

The Robber- "Like a shotgun BANG! What's up with that thang?" Oh, you're a real tough guy. Walking around with a shotgun demanding money from people. Whatever happened to asking nicely?

Hillary Clinton- Carpetbagger!

People who want a re-vote- Come on, people. That's like saying, "I really meant to mark the right answers on my SATs, not the wrong ones. Can I go back and change them?" Don't think so.

Tim Russert- What's with the dry-erase board commentary? And if you're going to have one, at least use good penmanship. Didn't the Jesuits teach you anything?

Florida voters- Would you like a magnifying glass too? The nice big number next to the name has a nice big arrow pointing to a nice big circle with the same number.

Library carpet- The old carpet looked nasty. The new carpet smells nasty.

Letters to the Editor

Live life and encourage others

I have been called by God to write this. I am not sure why or what it is I am supposed to say, but by the grace of God, it will make sense. Loyola is the body of Christ, whether we are willing to admit it or not, and when I say the body of Christ, I am thinking of Paul's image in his letter to the Romans.

"Just as each of us had one body with many members, and these members do not all have the same function, so in Christ we who are many form one body, and each member belongs to all the others. We have different gifts, according to the grace given us. If a man's gift is prophesying, let him use it in proportion to his faith. If it is serving, let him serve; if it is teaching, let him teach; if it is encouraging, let him encourage; if it is contributing to the needs of others, let him give generously; if it is leadership, let him govern diligently; if it is showing mercy, let him do it cheerfully." (Romans 12:4-8)

There are many roles and these roles are represented on our campus. We have the servants. There is a multitude of student leaders, including R.A.s, Evergreens, SGA, etc., who have bent over backward for the student body with little or no appreciation. Members of Physical Plant struggle daily to clean up the mess our weekend rampages have left behind and do it joyfully. I feel love from these people. What about those countless Marriott employees who are not cranky or bitter? What about the ones with the beautiful smiles and kind words?

We have the teachers, an incredible faculty who come to Loyola consistently to share their acquired knowledge with sleepy, distracted, disenchanted students. They make an effort to get to know their students outside of the classroom by moderating clubs and joining us on retreats. Appreciate them. Learn from them. We have the givers, those who contribute to the needs of others and give generously. Very few people have passed through their four years at Loyola without doing service of some kind, whether it is a course requirement, Spring Break Outreach or the Project Mexico Auction.

Through the Center for Values and Service, the Loyola community has made a statement; we care. We care about our community, our city, our nation, our world and our fellow man. We have the leadership.

When I first met Tim Fisher during the first month of his freshman year, I knew he was going to go far and do great things for our community. This has been manifested in the first two months of his administration and his attention to issues like public safety, alcohol awareness and the amount of work he has put into encouraging the student body to take part in the choosing of our nation's leader. I commend Tim Fisher and the SGA for the work they have put in so far.

Then, there are those who encourage. This summer, someone told me that one who encourages is one who "infuses courage." What an incredible image that is!

Loyola, I would like to encourage you. From the Book of Romans, "Never be lacking in zeal, but keep your spiritual fervor, serving the Lord." (Romans 12:11) Never be lacking in zeal! Is our community lacking in zeal? Do we need to be? No! Keep your spiritual fervor serving the Lord!

Whatever you do, do it with zeal. If you serve, serve with zeal. If you teach, teach with zeal, If you encourage, infuse courage with zeal. If you won't listen to me, won't you listen to advice from Jesus himself? "I have come that they may have life and have it to the full." (John 10:10) Live life to the fullest.

Matt Acton
Class of '01

Election recount will assure candidates, voters of fair results

by **Justin Beck**
Staff Writer

A middle-aged woman with pancake makeup spoke in her Bible Belt tone of voice, "We all deserve representation, Republican or Democrat. It doesn't matter."

I saw this woman on CNN at the Democratic protest in Palm Beach. She openly stated that she had voted for George W. Bush, but felt that there should not only be a recount in Florida, but a re-vote if necessary. I agree.

All citizens of the United States are entitled to representation through voting. If their vote does not represent them accurately, then they deserve a re-vote.

We are all familiar with the "flawed" ballot that led thousands of voters to mistakenly vote for Pat Buchanan instead of Al Gore. Some people argue that that is just tough luck. If you messed up voting, then that is on you.

And I agree with this argument to an extent.

However, when a ballot unique to one part of the nation causes such a problem, "and as a result, we have 20,000 voters being disenfranchised ... that is a major breakdown in the electoral process," said a Gore representative in the *New York Times* last week.

Twenty-thousand votes is about six times the number of students at Loyola College. Just imagine if every student here felt misrepresented by his or her own vote! That would be an outrage!

Sure, both candidates were eager to claim Florida. I think we can all understand that. However, to rush to a conclusion before the proper authorities have had the right to decide whether the election was fair and just is not appropriate.

Some people believe that holding a re-vote would allow one county to decide the next president of the United States. I think this is a totally bogus claim. It does not say that these are the only votes that will count in deciding the next president.

My vote back in Pennsylvania was just as important. What this re-vote means is that the people of Palm Beach County will be the last to decide who they support for president. To me, that is fine.

The entire reason we vote is because we feel each individual vote counts, and that means every single one!

To casually toss out 20,000 votes is a great injustice and tarnishes the very principles this country has come to stand for. Perhaps Gore's campaign chairman William Daley had it right when he said, "A technicality should not determine the next president of the United States."

Even Pat Buchanan, the only one to benefit from all this chaos, said last Tuesday when he appeared on *Today*, "The ballot was confusing ... I believe many of my votes [in Palm Beach County] were meant for Gore ... that had they gone to Gore, he would have won the election."

If George W. Bush wins this election, he should feel that he was elected fairly and appropriately. We should feel confident that the winner is the man most deserving to be president. It is equally important for not only Bush, but also the voters to feel justice has been done.

As I am writing this article, I hear on the television behind me that Bush has won Florida and an official announcement will most likely come on Tuesday, Nov. 14.

If he has won, then I will do my best to support our president over the next four years.

However, I will not give him my support, which is the strongest thing a citizen can do, until I am satisfied that all Americans were represented appropriately. If that representation means a lawsuit, so be it. I hope you all believe the same.

Both candidates made statements in interviews last week that sum up my views. Gore said, "We now need to resolve this without any rush to judgment," and Bush stated, "America has a long tradition of uniting once elections are over." I think both men are right and are right in that order.

The Campus Questionnaire: *What do you think about the election outcome in Florida?*

1. Jamie Dahm, '02
"I think that it's some type of scandal going on or something because Bush's brother is the governor."

2. Matt McGuire, '04
"I think it's going to go toward Bush."

3. John Scott, '03
"Frankly, it's disappointing that only the votes in Florida matter right now."

4. Sabrina Ng, '03
"There are so many people that want to get a re-vote. They don't even want a recount; they just want a re-vote."

photos by Tom Webbert

1


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3


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FEATURES

Bosstones prove to be high and mighty at McGuire

by **Chris Hamilton**
Managing Editor

"Monica Morehead ... That's who you should do a story on," said Mighty Mighty Bosstones bassist Joe Gittleman as he lounged on the carpeted floor in the box overlooking Reitz Arena. His disgust was founded in the infamous Palm Beach County ballot. It was not the placement of the punch holes that concerned him; it was the inclusion of candidate Monica Morehead on the presidential ballot.

"Is that some sort of joke?" Gittleman asked.

"I'd vote for her," I replied.

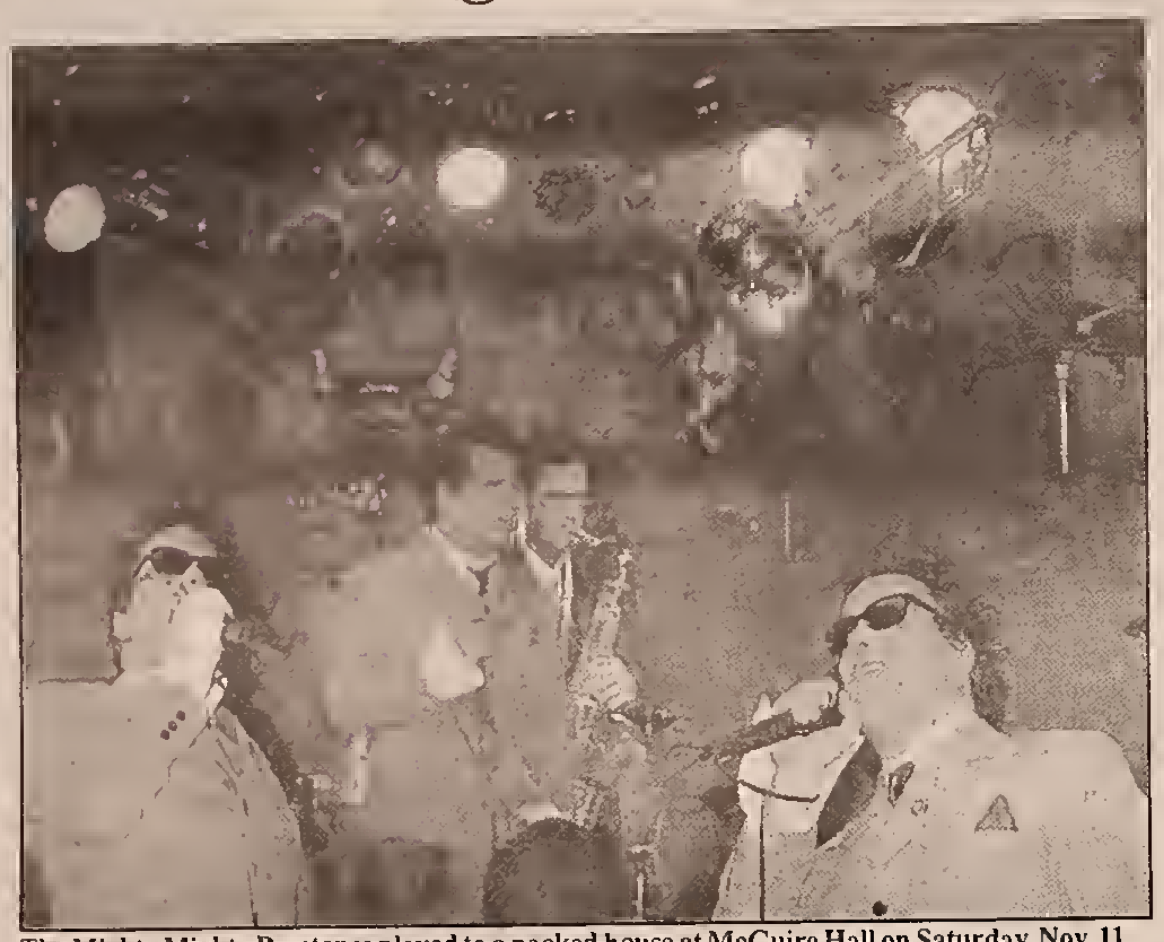
"See," he said, "I'm finally breaking my big story, and you're not even taking me seriously."

Though Gittleman joked now, when the Mighty Mighty Bosstones hit the stage at McGuire Hall on Saturday night, it was no laughing matter.

The Bosstones seriously rocked 21 songs, including old favorites and songs from their new album, *Pay Attention*.

L.A.'s Flogging Molly opened up the evening with their unique mix of Irish music and punk rock. The seven-piece group energized the crowd with songs from their new album *Swagger*. At one point, lead singer Dave King said, "We'd like to dedicate this song to the band we've been on tour with ... the Mighty Mighty Bosstones." He then asked the audience, "Are there any pirates in Baltimore?" before breaking into *Swagger*'s first single, "Salty Dog."

It was not long before the Bosstones made their appearance. Upon hearing the first notes from Edwin Starr's "War," the Bosstones' traditional entrance music, the audience simply erupted. Without saying a word, the band quickly dived into "Kinder Words," the lead track from 1994's *Question the Answers*.



The Mighty Mighty Bosstones played to a packed house at McGuire Hall on Saturday, Nov. 11. Pictured are lead singer Dicky Barrett, saxophonist Johnny Vegas (center) and trombonist Chris Rhodes (top right).

photo by A. Navarro

The Bosstones played a selection of songs from their career throughout the night, like "Hope I Never Lose My Wallet" and "Howwhywyz, Howwhyam" from their 1990 debut, while also tearing through new songs such as "Allow Them" and, one of my personal favorites, "All Things Considered."

The new Bosstones lineup did not leave much to be desired. The three newest additions to the Bosstones' family, saxophonist Roman Fleysher (who replaced Kevin Lenear), guitarist Lawrence Katz (who replaced Bosstone staple Nate Albert) and trombonist Chris Rhodes, formerly of Spring Heeled Jack (who replaced Dennis Brockenborough), sounded as strong and tight as the old Bosstones' lineup.

Katz said that his addition to the Bosstones' roster has been an excellent experience, though, at first, he found it a little intimidating. "The whole transition of filling Nate's shoes," Katz said, "there was definitely some apprehension at the beginning, but fortunately it turned out well I didn't get anything thrown at me."

On Saturday night, all apprehension seemed to have been gone from Katz, as he sizzled through solos on crowd favorites "Someday I Suppose" and "Rascal King," stepping up to the front of the stage on the latter.

Rhodes, Fleysher and saxophonist Johnny Vegas (real name Tim Burton) remained equally as strong, demonstrating on songs like "A Little Bit Ugly" (the band's first encore song) and "Tin Soldiers" (the night's regular set closer) why the Bosstones have one of the best horn and sax section in the business.

The platinum success of *Let's Face It* has not gone to the Bosstones' heads. Though they sparked the audience with *Let's Face It* songs such as "1-2-8," "Rascal King" and "The Impression That I Get," the Bosstones' work ethic has not really changed. "We traveled around and played our songs," said lead singer Dicky Barrett. "And that's what we did before *Let's Face It*, and that's what we do now."

So what's in store for the Bosstones future? "We've been on tour for like eight months," Gittleman said, "so, we'll take a couple of months off.... Clean our suits professionally."

But the Bosstones will certainly not be hanging up their suits for too long. And that's no joke.

Late night

Who's Afraid Of Virginia Woolf?

November 16-19...call x5024 for details.

Thursday November 16	Friday November 17	Saturday November 18
Coffee House! Dessert/Coffee from The Daily Grind (Free!) Opening Act: Katie Field Main Act: Aidan Ryan & Alex Jeffries Reading Room 9 PM – Midnight	**Who's Afraid of Virginia Woolf?** Performed by the Poisoned Cup Players! McManus Theater, 8 PM $5 Tix for Students $8 tix for General Public Call x5024 for details	**Battle of Baltimore Basketball Tournament!** UMBC, 7 PM A limited number of free tickets are available, & limited free transportation Stop by Student Activities for details or call x2713 Support the Greyhounds!!!
Who's Afraid of Virginia Woolf? (See details in center column)	**Midnight Breakfast (Free!)** Boulder Cafe 12AM – 2AM	**Who's Afraid of Virginia Woolf?** (See details in center column)
Dive In Movie! Fitness & Aquatics Center Details TBA	**Paintball Trip! $20 per person** Stop by Student Activities for details, or call x2713.	**Midnight Breakfast (Free!)** Boulder Café 12AM – 2AM

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Fall

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FEATURES

"Was Jacob Riis right?" Katz says no

by **Sara Klassen**
Features Editor

Dr. Michael Katz chose not to keep his audience in suspense when he delivered his lecture entitled "Was Jacob Riis Right? Housing Reform and Child Saving as Solutions to Poverty." The answer to the question he posed in the title was, quite simply, no.

A history professor and director of the Urban Studies Program at the University of Pennsylvania, Dr. Katz gave the Humanities Symposium Keynote Lecture in McManus Theater on Wednesday, Nov. 8. The theme of this year's symposium is "Poverty Perceived," and it focuses on Jacob Riis's book, *How the Other Half Lives*.

Katz approached these topics by reflecting on aspects of poverty in America's past, present and future. The first challenge, he asserted, is to define poverty, something that is much easier said than done.

"Definitions of poverty are manipulated for political purposes," he said, pointing out the American tendency to view poverty as an absolute condition in order to create the impression that poverty rates in this country are low.

In reality, poverty has been and continues to be a large problem in this country. And, according to Katz, an adequate solution has not yet been put into effect.

For examples, he turned to the two solutions suggested in Riis's book: housing reform and a process referred to as "child saving."

The first approach stemmed from the belief that crowded living conditions spread crime, immorality and disease. People, it was thought, would behave more properly and be better equipped to provide for themselves if they were placed in a different environment.

However, moving people out of the tenements would not be an easy feat, and it by no means guaranteed any positive effects. From the beginning, the idea of public housing was undercut by a number of factors, such as racial segregation and the idea that public housing was socialist and therefore un-American.

Although he conceded that Housing and Urban Development has made "enormous strides" recently, Katz said that, generally speaking, government programs have not helped reduce poverty or poor living conditions.

He also discussed the idea of "child saving," which held that poverty could be reduced by aiming reform at children. Since the turn of the century, when this theory was first raised and practiced, poverty rates among children have actually increased. Conditions today, said Katz, are no more conducive to the success of this concept than they were 100 years ago. He pointed specifically to Head Start programs, which are the modern equivalent of child saving and showed that they have not played a role in the reduction of poverty.

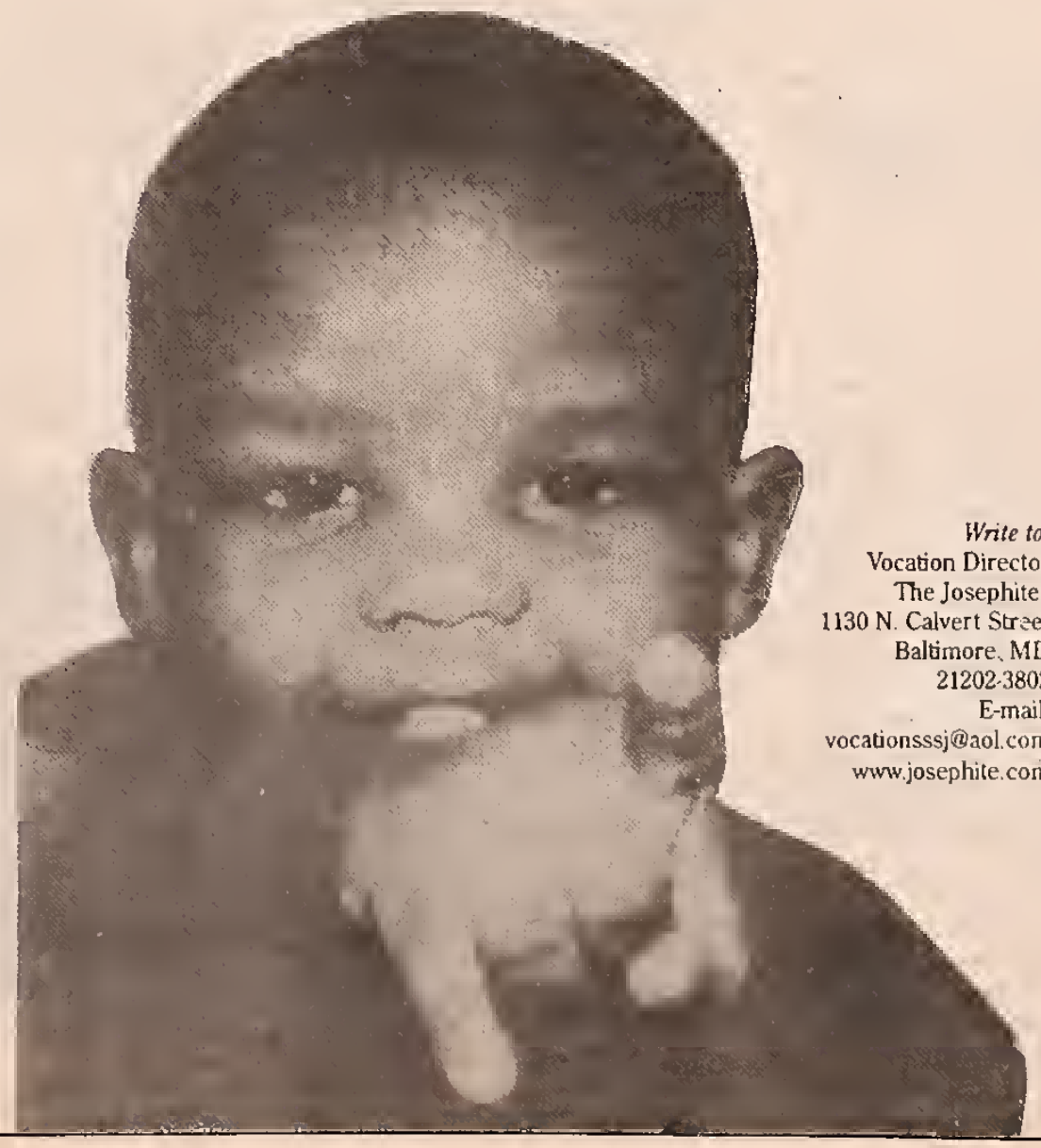
After dismissing these ideas as potential solutions to the ongoing problem of poverty, Katz discussed the new war on poverty, which focuses on inequality and work. The recent presidential election provided a wealth of examples, including what he called the "dubious" welfare reform proposals, Social Security -- which he called "the most effective anti-poverty policy in American history" -- and the recent theory of "empowerment zones," introduced during the Clinton administration.

He argued that, regardless of the potential of these suggestions, they are all undercut by the conditions and beliefs of modern America. In a time of economic strength, poverty is often dismissed as a very minor problem.

His own personal suggestion, which he voiced both during the lecture itself as well as in the question and answer session that immediately followed, is to raise minimum wage. Since America is currently experiencing such an economic boom, employers could theoretically offer higher wages without fear of higher unemployment rates.

After presenting the range of suggestions and solutions that have been offered over time, Katz concluded by asserting a simple idea: if we do not attack the core of the problem, then the efforts that deal with the consequences will be even less effective.

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Sandler goes to Hell

...And takes audience with him

by **Nick Alexopulos**
Staff Writer

There is only one thing more annoying than Adam Sandler: Adam Sandler with a speech impediment. Anyone who was unfortunate enough to sit through 90 grueling minutes of *The Water Boy* can vouch for that, and, hopefully, those same lost souls will not make the mistake of attending Sandler's latest senseless act of cinematic balderdash, *Little Nicky*.

The film desperately tries to establish a plot, but audiences will leave *Little Nicky* with a feeling of confusion because the plot makes about as much sense as Sanskrit. Little Nicky is one of Satan's sons, toting a crooked face and slurred speech resulting from a severe blow to the head with a shovel.

Nicky's father (Harvey Keitel), Satan, declares in the beginning of the film that he is prepared to rule Hell for another 10,000 years without giving his throne to any of his three sons. Satan's two other sons are evil (who'd have thought?) and create the movie's "big" dilemma when they escape Hell through a wall of fire where souls enter eternal darkness, freezing the wall so no new souls can come through. As long as no souls can gain entry into Hell, the current Prince of Darkness will deteriorate into nothing because he develops his power from the dead. I applaud those who are still following without difficulty.

Sandler's character is forced to go to Earth and bring his brothers back through the frozen wall of fire so it will unfreeze, thus saving his father's life. And so the idiocy continues.

It is one thing for a film's plot to be far-fetched as long as it is made to be halfway believable in the context of the movie. It seems *Little Nicky*'s director Steven Brill forgot to implement even the slightest hint of sci-fi pseudo-conceivability to any aspect of this film.

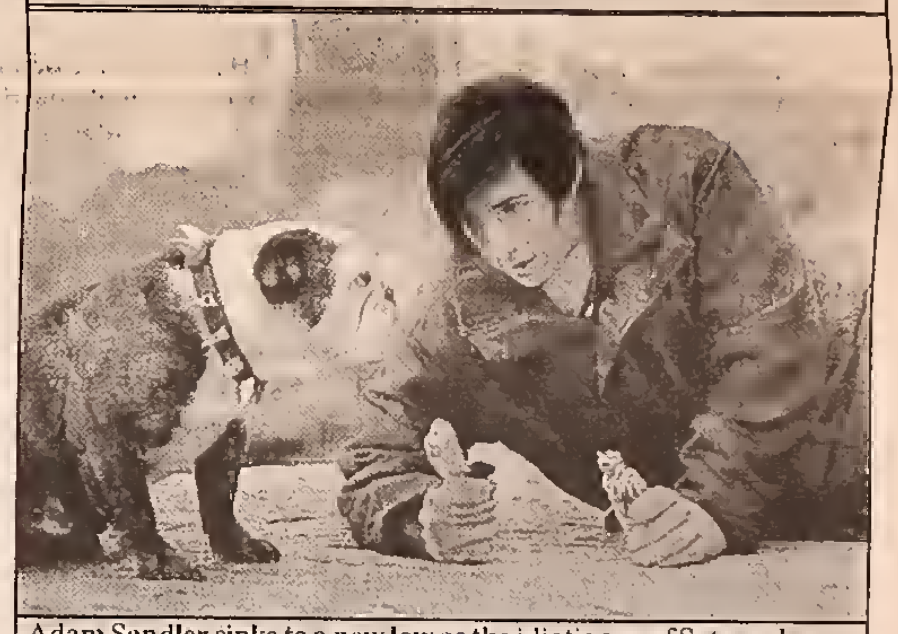
Sandler's co-stars are a talking, horny, swinger bulldog and a wannabe-actor closet homosexual who is introduced wearing an *Almost Famous* shirt. The curse of horrible movies lives on.

Each of Nicky's brothers, one of whom is big, strong and dimwitted and the other, who has a pathetically overdeveloped "evil" British accent, wants to take the throne of Hell from his father and be the new ruler.

For some reason, they want to recruit an army of followers on Earth, so they assume the identities of prominent New Yorkers (the mayor and police commissioner, among others) to promote sin all over the city.

Evidently, even in New York there can be more sin, giving Sandler's character the chore of deciphering between the new sin and the sin that existed before, which, for some reason unbeknownst to me, is not as much of a problem as the new sin.

At this point, *Little Nicky* only gets worse with the introduction of a pitiful excuse for a comedic, romantic relationship that develops between Nicky and a socially inept blond non-bombshell, Valerie (Patricia Arquette). It is supposed to be funny. Not surprisingly, it fails. The chemistry between Sandler and Arquette is about as complex as the makeup of pancake batter before the eggs are added.



Adam Sandler sinks to a new low as the idiotic son of Satan who comes to New York City to save his father.

photo courtesy of New Line Cinema

Little Nicky has two redeeming qualities that are still unsuccessful in giving the picture any hope of cinematic merit.

Throughout the film there are frequent well-placed cameos played by the likes of Rob Schneider, Carl Weathers, Quentin Tarantino and Dan Marino, to name a few.

Also, the soundtrack for *Little Nicky* contains excellent talent, including songs by Zebrahead, Foo Fighters and Scorpions.

Little Nicky will add an idiotic demon to Sandler's repertoire of other noteworthy roles, such as an idiotic student, an idiotic golfer, an idiotic waterboy and an idiotic dad.

The shtick was never funny in the first place, and it only got worse over time, culminating now with *Little Nicky*.

FEATURES

The Greyhound's Staff Profile of the Week
Primo's employee Denise Murrill

by Anthony Navarro
Photography Editor

When students are hungry for a Primo's sandwich, they can get more than just a roast beef with lettuce, tomato, pickles and onions on whole wheat. If they're lucky enough to be served by Mrs. Denise Murrill, they will also get a warm hello, extra courteous service and a smile at no extra charge.

Amidst recent criticism of Primo's lack of courtesy and efficient service, Murrill, who many students know simply as Denise, manages to maintain her courteous service, friendly smile and good-natured humor even on long days.

Murrill, after working the late shift Saturday and getting up early to attend church service Sunday morning, says the Sunday late shift is her most difficult. She works the late shift Tuesday, Thursday, Saturday and Sunday.

Murrill has worked for Loyola's food service for four years and was one of only a handful of employees who returned when Loyola made the switch from the Marketplace cafeteria to Primo's.

"My main reason for being here as long as [I have] is because I like working with the students," says Murrill.

She enjoys chatting with students, many of whom she has gotten to know well over the years. Students who know Denise well need only to ask for "the usual," and Denise knows exactly what they mean.

"She knows me that well," says senior Heather Ziegler, who has known Murrill since her first year. "She makes Primo's inviting, and I look forward to visiting her."

Murrill worked as a food supervisor at Memorial Stadium for 13 years prior to working at Loyola. Having had experience both as a food supervisor and working the deli counter at Loyola's old cafeteria, Murrill brings a wealth of dedication and knowledge of food service.

Occasionally, Murrill is met with less than friendly customers who, for whatever reason, may be rude or ill-mannered. She expects it and understands that not everyone will be friendly, but she does not feel the need to retaliate in any way. She understands that it is part of the job.

"The customer is always right," she says, "but at the same time, you need to respect the person that's serving you."

Even with management and personnel changes, Murrill herself does not change. When she is not busy actually making sandwiches for customers, she is diligently working at arranging the meat, cheese and vegetable showcases to meet her own standards.

"It takes me two hours to get this showcase to look the way I like it to look," says Murrill. She understands what customers see when they walk into Primo's and she tries to present the food in a way that is both fresh and attractive.



Denise Murrill, who has been a friendly part of the food service team at Loyola for four years now, serves up more than sandwiches as a Primo's employee.

photo by A. Navarro

"If I wouldn't eat it, I wouldn't sell it," says Murrill, "If it doesn't look right and the area is dirty, I won't eat from there because it lets me know that the people didn't put [any] care into it."

First and foremost in Murrill's mind is providing healthy food for Loyola students. Where others might display meat or cheese that looks mediocre, Murrill insists on keeping only the freshest products.

Murrill shows genuine concern for all students. When someone is sick, she may suggest a remedy or offer a simple, "Take care of yourself, dear."

"Sometimes, they sound like they've been coughing or sneezing, and I'd say, 'Girl, get on over there and get yourself some soup.'"

Murrill has also put in a suggestion to management to sell cough and cold syrup in addition to cough drops, which Primo's already sells.

Her concern for students stems from her own care as a mother.

"I love my daughters," she says of her three daughters, Unique, 12, Teniera, 10, and Shanicka, 7. Murrill stresses the importance of spending time with her children, which is partly why she works only four days a week.

"A lot of times what parents will do is give [their children] things in place of what they really need," she says.

"[Kids] need somebody not necessarily to be their best friend," she adds, "but just to be there for them if they need somebody, to love them, even though they fail."

In addition to raising her three daughters and working Primo's deli counter, Murrill is part of an organization called Christian United to Serve God. She and other members of her church go out into the elderly communities and hand out fruits, vegetables and bread at local convalescent homes.

"We're thinking of starting a non-profit organization," she said.

Murrill also shares her love of singing as a member of her church's choir.

"She doesn't change," says Rev. Marcus Johnson, father of junior Monae Johnson and friend of Murrill. "She's sweet, compassionate, caring, and she loves God."

Murrill's popularity among students, co-workers and friends alike is her trademark. She knows them, and they know her.

Customers can depend on her to not only provide but also share a smile and a kind word to go along with it.

Whether lending a helping hand in the community, singing in her church choir, raising her daughters or serving up a turkey, ham, roast beef or tuna with lettuce, tomato, mustard, no onions and hold the mayo, just the way you want it, Denise Murill serves up food for the body and food for the soul.

King Gimp subject brings his inspirational story to Loyola
Local artist Dan Keplinger talks about overcoming hardships to achieve dreams



Shown here with his interpreter, Dan Keplinger has overcome his disability to become an artist and the subject of an Oscar-winning documentary.

photo by A. Navarro

by C.J. Sonnhalter
Staff Writer

Some of us just can't sit still these days, but what if you didn't have a choice? Well, this is the case for Dan Keplinger who was born with cerebral palsy. When you are born with defective muscle control, your wheelchair tends to dictate each and every move. Unless you are Keplinger, who insisted on becoming an accomplished painter and college graduate, then you create exceptions for yourself.

King Gimp is a 1999 Academy Award-winning short documentary based on the extraordinary life of Keplinger. On Tuesday, Nov. 7, Loyola students gathered in McGuire Hall to learn a little more about the tribulations associated with brain damage and the hardships endured in everyday life. And let me be the first to tell you that we received a whole lot more than we bargained for, and we also got a reality check.

For most people, the word "gimp" translates to "lame walk," but for Keplinger, it means "my fighting spirit." Just imagine having to wiggle like a worm to get in and out of your clothes. Just imagine not being able to tie your own shoelaces. And just imagine eating your microwave popcorn off the kitchen floor.

Despite such challenges, Keplinger persisted in following his dream to be a painter. He wanted to major in art, but one teacher told him that he'd never be an artist, and two other teachers wouldn't even talk to him. Dan was not discouraged, and at age 19, began selling his art in shows around Baltimore. Did I mention that he paints on the floor while wearing a helmet with a brush attached to it?

Since painting is a part of you that only you know -- something dark and deep -- he was able to express himself through paintings without anyone interpreting for him. He said, "I obeyed the brush. The brush became my force."

After much struggle, Keplinger graduated from Towson University as an art major when he was 25.

Although painting without your hands seems difficult, picture growing up as the butt of all immature high school jokes or completing high school without making any real friends. Those are reality checks that Keplinger had to face.

"No one could understand that I was an intelligent person inside this body," he said.

He couldn't even eat lunch with the other kids. A person was hired to feed him in a storeroom where he could be kept away from the "normal" kids.

Clearly, but involuntarily, isolation played a large role throughout Keplinger's life. When he started to live by himself during his last year of high school, his biggest fear was being forgotten. This might be hard for us to understand because we are fortunate; we don't have to wake up wondering who will get us ready for school.

Often associated with isolation is the concept of love. Keplinger said, "I've loved and dreamed of many women, but it never seems to go anywhere."

This is where you pause to blow your nose and dry your eyes. I don't know if it was more painful for him to talk or for me to listen.

Following the documentary was a question and answer session resembling a town meeting. He was more than willing to spend time fielding the multitude of inquiries from the curious students.

With Elaine, his interpreter, at his side, Keplinger told us that he currently has a gallery of his artwork on display in Soho, N.Y., and that he is on the HBO Web site. He said he mostly uses oil paints and that he enjoys painting faces because he has an interesting way of capturing human expressions.

Keplinger uses the Internet like most people use the phone and this helps him to become more independent. He doesn't go to church, yet is very spiritual. "I like to go out in nature and search for inspiration," he said

Politically speaking, he thinks Bush will win the election, but says he is for Gore.

"If Bush wins, I'm in trouble because I'm disabled and like a small business," he said.

As I learned through this experience, Keplinger thinks and feels the same as most people I know. Unfortunately, though, we live in a world where our place in society is determined by the way we look.

As Keplinger so beautifully stated, "Everyone has handicaps, but only a few are true gimps."



After the movie, Keplinger answered questions from the audience with enthusiasm and humor.

photo by A. Navarro

Features

Q&A with Rev. Timothy Brown, S.J., co-director C.V.S.

Each week during the 2000-01 academic year, The Greyhound *will present a question and answer session with a person or group that is influential to the Loyola community.*

This week, Greyhound *Managing Editor Chris Hamilton sat down with Co-Director of the Center for Values and Services, Rev. Timothy Brown, S.J. Brown talks about Project Mexico, the establishment of the Center for Values and Service and the challenges of balancing his many responsibilities.*

What is Project Mexico?

Project Mexico began in 1988. It is the brainchild of two Jesuit scholastics, Peter Clark and Joseph Kotersky. They were here for two years before they started studies to be priests. I took on Project Mexico in my second year here at Loyola in 1988, and, at that point, Loyola didn't have a lot of service projects The only thing they had going was a blood drive and maybe some other individual efforts. And as a result of Project Mexico, the school and the students began to look at service as a very important part of their education. In my trip back in '89, the class of '89 decided to begin something called Project Baltimore. We look back now that there wasn't any kind of service going on then. And it was because of Mexico that students began to say, "Maybe we ought to serve our local community." It is because Mexico that I attribute the Center for Values and Service for being born, which I started in 1991....

That same year that we came back, I had some students explore the possibility of going to Appalachia to do a Spring Break project, and that took off as a result of some students who had gone to Mexico and saw the value of immersion experience in the country at a Spring Break time.

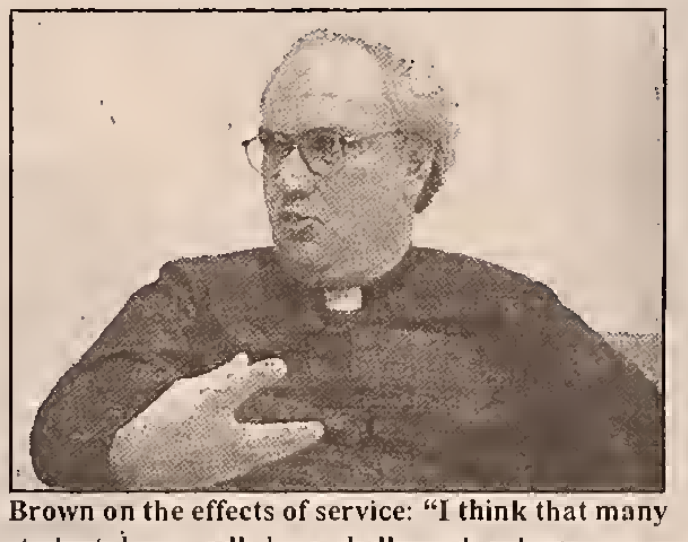
So, I will say next to Mexico, the Center for Values and Service would never have been born. Spring Break and all the other activities that have occurred really raised everybody's awareness that service is not just a good thing. It's essential in a Jesuit college.

How did you go about starting the Center for Values and Service?

I became very involved with the director of community service here on a number of projects. Her main interest was service learning, which was, again, a new concept for Loyola College. The two of us collaborated on a couple of projects; she began to rely on me to get some contacts in the city I said, "Maybe we ought to develop a center that would address service learning, Mexico, Spring Break and all the other new initiatives."

We began the concept, and, before we knew it, we felt like we needed to be independent from any particular department. I was in the business school and am still in the business school and didn't really know how to make that happen. So, we just established a program called the Center for Values and Service.

Over the years, what kind of things has the Project Mexico program accomplished for the poor in Mexico?



Brown on the effects of service: "I think that many students have really been challenged and many even transformed by exposure to different populations as a result of service."

photo by A. Navarro

I think two things in particular. The first few years we were more involved with working at an orphanage, Rancho Nazareth. And then, about 1992, we began to realize that we needed to leave a mark that was beyond our own individual one-on-one good experience with the children of Nazareth, and we became attached to an organization called Los Niños. Los Niños hosts a number of Jesuit colleges and universities over the year to be involved in community-based service. And the concept of Los Niños is that students go down to raise a certain amount of money and contribute that money and services to real construction projects in the border towns. Los Niños has developed a number of community schools, community centers and places for communities to begin to develop and empower people to organize, to get education, to get the kinds of services they need. And the only way they could ever do it is to get some support from groups like us.

So we go down, spend a lot of the time down there working in very basic construction: mixing concrete, helping to put these buildings together. And then, in the evenings, we have a number of speakers who come in and give us the background on what communities are struggling with. So that's our new thrust, and we've been doing that now for eight or nine years. We started with just the orphanage, and then we evolved into this work with these developing communities.

What difficulties have you personally encountered dividing your time between Project Mexico and the Center for Values and Service, your teaching and your religious life?

I don't see it as difficult; I just see it as a challenge to divide. Personally, I wouldn't use the word divide. I think you have to figure out how they're all connected. My spiritual life, my prayer life, my priestly life is very much tied into all my work. I don't see it as separated. If you did, you couldn't really survive. If you compartmentalize your life, it isn't really Jesuit without a spiritual life. So, the challenge is time. I don't think it's any other challenge; it's just that you have to allocate x amount of hours to, especially, preparation for class. I think that's the biggest challenge: to make sure that your class, your students, your advisees, your own research and study get first priority But when you live on campus, and this is your life, we have Mexico meetings in the evening, so it's not that hard.

Are you satisfied with how Loyola students are taking advantage of service opportunities?

Yes. I think that many students have really been challenged and many even transformed by exposure to different populations as a result of service. It's amazing to see first-year students, by the time they're finished here, how different they are in terms of their outlook on issues, on their responsibility as citizens, in their faith life, in their search to what Jesuit values are encouraging

I wish more students took advantage of some of the possibilities that are available to them, and they themselves will tell you that when you meet them after they graduate. But that doesn't mean you can't do it later on in your life.

Community Corner

A weekly column contributed by the Center for Values and Service

This week's article is contributed by senior Abigail Malcolm.

The following are two interviews with people whose voices are from the Govans neighborhood on York Road.

My first interviewee, Will Hurt, has been there. He was the one who gave up on his past life. A one-time sales agent who now works to find jobs for others, he is convinced that everyone deserves the identity of being employed.

I ask him what he wants Loyola to know. He smiles and runs off a few realities and images of poverty. Then, he pauses and says, "Do you know that almost 95 percent of our clients are black, and almost 95 percent of our donors and volunteers are white?"

His quiet voice, calm eyes and relaxed way of letting me know what is real takes me to a different world where all races, religions, economic status, education levels and all ages live together in one three mile radius. People like Will are there for life and work to make the neighborhood a community.

Now, let's switch gears. My next interviewee, Ms. Corneal Seis, lives in Gallagher Mansion, a facility that offers dignified living accommodations for low-income seniors. Since she started volunteering at CARES, she has not missed a single day of service.

When I ask her what inspires her, she pulls out a fact sheet about the assistance needs for the Govans area. If a person works full time and earns $6 per hour, their total monthly income is $960. Subtract bus fare, income tax, state tax, Social Security tax, rent and a number of bills. What if you have children?

In the dimly lit basement room of CARES, next to St. Mary's Church across from Wendy's, Corneal reminds me how the Bible calls us all to be a neighbor to others, to do the work of Jesus and to love without regard to status.

So calling all Gator's goers, Craig's critters, Gallagher gangs and Loyola life forms: If you ever want to get hit somewhere other than your wallet on York Road, just talk to the people who live there.

I promise, that kind of impact lasts longer than any other.

THE POISONED CUP PLAYERS

present

"Who's Afraid of Virginia Woolf?"

By Edward Albee

Directed By John Baron (01)

NOVEMBER 16,17,18 AT 8 PM

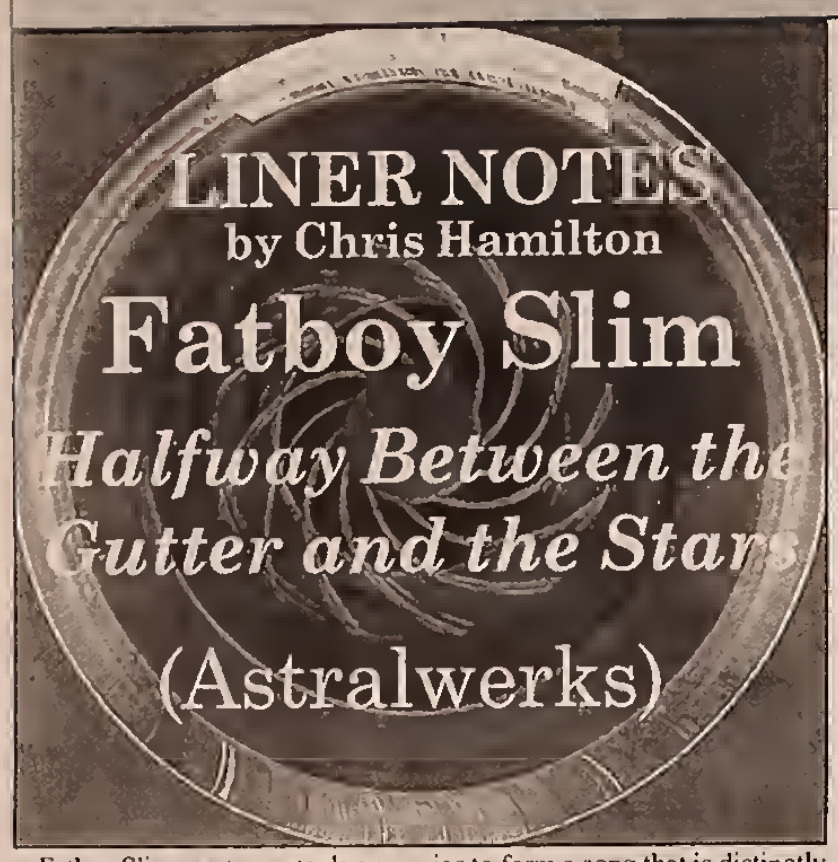
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FEATURES



Fatboy Slim wants you to do one thing: shake what ya mama gave ya. The techno guru that popularized hits like "Praise You" and "The Rockafeller Skank" (the "Right about now / the funk soul brother / Check it out now / the funk soul brother" song) is back on the turntables with his second album of the new millennium.

Earlier this year, Universal released *The Norman Cook Collection*, composed of material from Fatboy's (aka Norman Cook) early days. Though *The Norman Cook Collection* provided an avenue for avid fans of Fatboy Slim's eclectic techno style, it merely killed time until Fatboy could return in full force.



Halfway Between the Gutter and the Stars is the proper follow-up to Slim's platinum *You've Come a Long Way, Baby*. Though the new album tones down the boisterous party appeal of his previous Astralwerks effort, the 11-track LP incorporates many elements that continue to make Slim one of the undisputed heavyweights of techno.

Though Slim calls the new album "a bit less poppy" and "a bit more thoughtful," *Halfway Between the Gutter and the Stars* does not disappoint those who look to Slim for a gangster-tripping, soul-surfing, punk-to-funk good time.

The album opens with the slow boogie piano of "Talking Bout My Baby." Slim builds on this masterfully, as he incorporates jazz ethics to form a song that is distinctly electronica. Replacing a jazz piano solo characteristic in a boogie-woogie number, Slim employs electronic brass hits, funk wah guitar and samples from southern rockers Wet Willie's 1973 live version of "Mancon Hambone Blues."

After the spark of the first track, the album seems to change direction. The second track, "Star 69," hails back to techno beats of the early '90s. Though the pulsating beat carries the song with vocals from Roland Clark, the song is a far cry from Fatboy favorites like "Gangster Tripping," "The Rockafeller Skank" or "Going Out of My Head." Though another whole album in the same vein of *You've Come a Long Way, Baby*, would be redundant and downright goofy, inconsistencies like these mark this album's Achilles' heal.

However, there is a lot of great material on the album. Fatboy Slim collaborates with Macy Gray on Parliament influenced "Love Life." The allusions to funk continue as James Brown and George Clinton bassist Bootsy Collins funks it up on "Weapon of Choice." Finally, Fatboy Slim really shakes it up with "Ya Mama," a sure club pleaser reminiscent of Chemical Brothers' "Leave Home."

Though the new album differs substantially from *You've Come a Long Way, Baby*, the fun and energy that is Fatboy Slim is still infused throughout the LP. So pick up the CD, get out of your seat and get your groove on.

Student director, actors carry on PCP tradition with Albee's play

by **Ashley St. Thomas**
Staff Writer

Audiences may not get to witness full frontal male nudity or interpret one hearing actress' mastery of sign language as in past year's performances, but that does not mean that this season's production by the Poisoned Cup Players is any less evocative, compelling or just plain admirable.

In the tradition of PCP, Loyola's student-run theater group that began about eight years ago with Shakespeare's *Hamlet*, viewers should expect an emotional roller coaster that personally challenges each and every one of them.

John Baron, senior and PCP director, selected Edward Albee's 1963 Tony Award-winning play, *Who's Afraid of Virginia Woolf?* as this year's play because "this is a once in a lifetime opportunity for me, so I knew it had to be something I enjoyed and felt connected to."

In a thick New York accent, Baron recounts, "I read through a lot of stuff, but this was the first play that made me cry just from reading it."

His small cast of only four actors, aided also by stage manger Bryan Latham and assistant stage managers Katie Masterson and Cathy Szyjka, agrees with Baron's opinion that this is a play "that makes you think about a lot of things."

In a seemingly simple story line about two couples, it is the sheer emotional content of Woolf that brings to light the shared secret between George (freshman Eric Morris) and Martha (sophomore Bridget Gaughan), while toying with the seduction of young newlyweds Nick (senior Nick Perrone) and Honey (senior Kara Hejnar).

"I would like to see professors get a lot of students involved in this because [the show] appeals to lots of departments. It's got ethical, religious and moral issues," said Hejnar, a senior.

Whether professors take her advice or not, past Poisoned Cup Players productions have been well received as some of the most successful shows on campus. According to Baron, what this year's play is missing in "costume, set and lighting changes, the acting picks up."

With only four actors, the length of the script is stressful, but the impact of the characters on their real-life counterparts, visible even in a quiet rehearsal room, is amazing.

Compared to last year's trials with learning sign language for Mark Medoff's *Children of a Lesser God*, Gaughan said that her character, Martha, is "just as expressive but in different ways. Both characters are so intense. [It's a] challenge because [Martha] is a 50-year-old slut, basically, whose characteristics come out in voice changes and speech patterns."

Senior Perrone explained that his character, Nick, is also confrontational as he "provides moral issues with different characters. [He's] a satanic, immoral pr**k -- or whatever word you want to fill in there."

Each actor seems predictably attached to his or her character and, fortunately, just as attached to each other. "As far as cast bonding goes," said Baron, "this is the closest cast I've ever seen."



The small, but close-knit cast of this year's Poisoned Cup Players production brings *Who's Afraid of Virginia Woolf?* to the McManus Theater next weekend.

photo courtesy of Poisoned Cup Players

This should not, however, surprise Baron because he hand-picked them. "[Audition] turnout was incredible but these four convinced me. It wasn't a long deliberation," Baron said.

The director's main concern about auditions revolved around anxiety. He was nervous about finding a lead man [George] because a lot of possible candidates graduated this past spring. But freshman Eric Morris silenced those fears immediately. "I was shocked by him during auditions," said Baron. "I think the theater's got a bright future."

How can you pass up a play where the tension is between the characters, not the cast? You just can't turn your back on a group that can embrace such bitter sorrow and accurate portrayals of inhibitions lost to intoxication. Especially if that same group can produce a young, leading man.

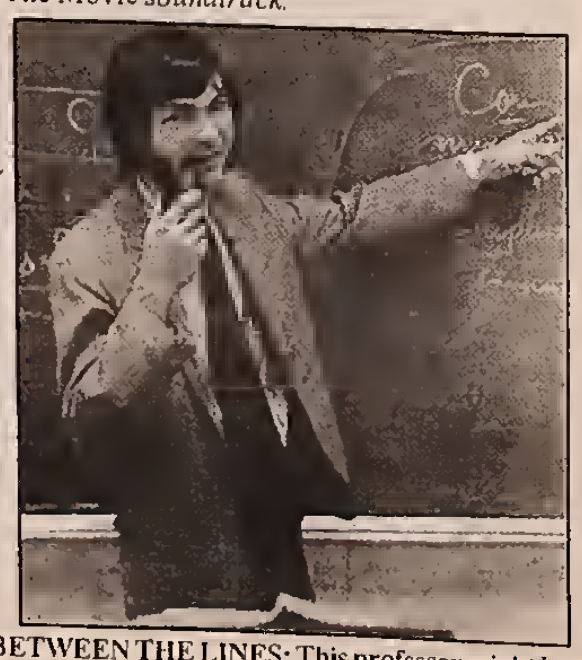
Morris, who upon hearing his director gush about his amazing acting abilities and what he can do for the entire future of theater, could only think to say, "This is the biggest thing I've ever done and I just want to thank Johnny B. [Baron] for giving me the opportunity." There's hope for the humility of actors everywhere -- even without full frontal male nudity.

Come see the Poisoned Cup Players' production of Edward Albee's *Who's Afraid of Virginia Woolf?*, showing Nov. 16 through 19 at McManus Theater. Shows are at 8 p.m. Thursday through Saturday, and at 2 p.m. on Sunday. Tickets are available in advance at the McManus Theater box office by telephone reservation (ext. 5024) during regular box office hours, or two hours prior to each performance. General admission is $8. Student and senior citizen tickets are only $5. In the infamous words of Loyola College, "We hope to see you there."

Guess the Teacher

If you know the teacher or staff member featured in the column, e-mail us at greyhaund@loyola.edu. The first student or teacher to e-mail us with the correct response will receive a prize. Greyhound *staff members and the subjects of the picture are ineligible.*

Congratulations to last week's winner Betty Goetzinger, who correctly identified the Education Dept.'s Joe Procaccini. For this issue, the prize for the first correct response will be The Rugrats in Paris: The Movie *soundtrack.*



READ BETWEEN THE LINES: This professor might be absent from class this semester, but you can bet he's brushing up on his Shakespeare ... and Johnson ... and Donne. Can you name him?

THE GREYHOUND SPORTS

NOVEMBER 14, 2000

LOYOLA COLLEGE IN MARYLAND

Hicks, Hounds hope to bring excitement back to Reitz

First-year coach will look toward Thomas, Jenifer, Carroll to lead Loyola turnaround

by **Anthony L. Macri**
GreyhoundHoops.com

A new coach, a new attitude, a new style of play and perhaps new results await this season's edition of the Loyola College men's basketball team.

"There is a more positive vibe heading into this season. There is much more team unity," said senior captain Brian Carroll. New head coach Scott Hicks will look to improve on last year's disappointing 7-21 (4-14 MAAC) season, but it may not be that easy.

"This cupboard is not bare," said Hicks about this year's squad. "We have some players who have been role players in years past who are going to have to step up. But they are definitely capable."

"We have three starters back, and there is definitely more talent here than some are claiming," added Carroll.

Picked by the MAAC coaches this preseason to finish tied for ninth, the Greyhounds return seven letterwinners from last season and welcome five newcomers to the roster. "We are a little thin in terms of bodies, but we can still compete at a high level," said Hicks. "We just don't have as much room for error as we'd like to have."

Three seniors, one junior, three sophomores and five freshmen make up the 2000-01 Greyhounds. The mix may seem young, but the senior leadership on this team is very strong. "It is important that we have good strong leadership. Brian and Brant [Mack] have done a great job this preseason as our captains," said Hicks.

Carroll is considered by many to be the best big man defender in the MAAC. Last season, Carroll averaged 6.2 points, 6.9 rebounds, and his 3.3 blocks per game led the conference. Under former head coach Dino Gaudio, Carroll spent much of his time on the perimeter on offense, but this year Hicks plans to use his 6-foot-8-inch frame on the low block.

"We feel Brian will be an impact player this year. He is a tremendous athlete and we think he can move from the role he has played in the past to a starring role this season," said Hicks.

"I feel a lot better playing down low near the basket," said Carroll.

"I think I can surprise a lot of people around the conference."

In his first two seasons, senior guard Brant Mack played in only 26 total games. Last year, however, Mack appeared in 25 contests, and proved that he could handle the basketball, pass well and lead the break.

"Brant is another guy who will have an expanded role this season. He is banged up right now, with a foot injury, but we hope he can make his way back into our rotation soon," said Hicks.

Apostolis Nasiou, the final senior on the roster, will be relied on for depth at the post. Nasiou can provide minutes at both the power forward and center slot and knock down the outside jumper.

"A.P. [Nasiou] will give us a scoring touch inside. If he stays out of foul trouble we could get good production from him," said Hicks.

"People don't know this, but A.P. may be the hardest guy I've had to guard in practice these last three years, including Rod [Platt] and Blanchard [Hurd]. With extended minutes, he can really score," added Carroll.

The lone junior on the roster is Damien Jenifer, who will start at the point guard position. "Damien is one of the most explosive point guards in the MAAC; we need him to raise the level of his game," explained Hicks. Jenifer is Loyola's returning leading scorer, after averaging 10.1 points and 4.1 assists per game last season. An excellent defender, Jenifer will benefit greatly from Hicks' high-pressure defensive schemes and traps.



Coach Scott Hicks discusses strategy with Damien Jenifer, B.J. Davis, Brian Carroll and Apostolis Nasiou during practice.
photo by A. Navarro

"Damien has matured a lot since when he first got here," said Carroll. "He will put tremendous pressure on the ball. He's vital to our success."

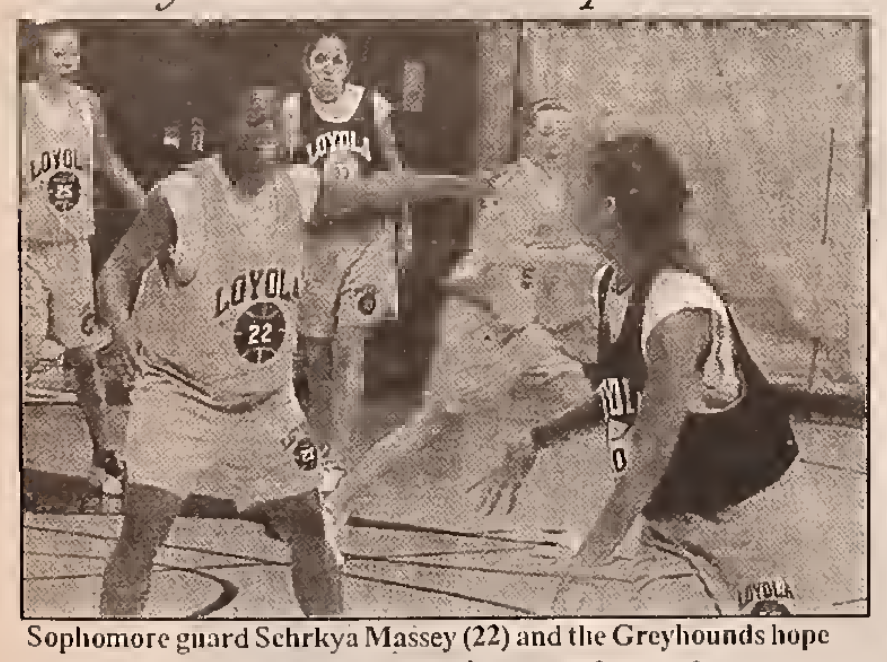
All three freshmen from last year's squad, forwards Donovan Thomas, Delonnie Southall and Ronnie Parmer, are returning and will look to build on their freshman seasons.

Thomas, an All-Rookie selection last year, will be looked at by many as a go-to guy this season. "First and foremost, he brings us a ton of energy every night," said Mack. In addition to energy, Thomas averaged 8.2 points and 4.7 rebounds in his freshman campaign, but really came on during the second half of the season, when he averaged over 10 points and six rebounds

continued on page 13

Greyhounds look to improve on MAAC semifinal run

Cindy Anderson's squad returns all but one starter from 1999-2000 season



Sophomore guard Schrkya Massey (22) and the Greyhounds hope to get out to a fast start against tough non-conference foes.
photo by A. Navarro

by **Anthony L. Macri**
GreyhoundHoops.com

"We are in a good position this year," says women's head coach Cindy Anderson. "We have all the pieces of the puzzle to win it. It's now or never."

Senior tri-captain Shannon Cohen agrees. "As seniors, this is our last chance, and this is one of the best shots we've had in our four years," she said.

The Loyola women's basketball team has plenty of pieces to put together, and it appears they are ready to move up from semifinalist in last year's MAAC Tournament to true contender this season.

The preseason coaches' poll has the Greyhounds positioned in fourth, behind rivals Fairfield, Siena and defending champion St. Peter's.

Last year, the Greyhounds finished with a 12-17 (8-10 MAAC) record, including some close losses in conference games while playing a rigorous non-conference schedule. Loyola also started two freshmen at key positions last season, but now the team is a year older. Only one player is lost from last year's roster, Jen Bongard, who is now an assistant coach.

This team is a good mix of upperclassmen and young, but experienced, players. Four seniors, four juniors, five sophomores and just one freshman make up the roster, and a good mix of position players are included in the group. "This mix of players can only help us," said senior tri-captain Erica Rath, "The freshmen from last year responded well last year and definitely can help us now."

The four seniors are Cohen, Desireé Peterkin, Rath and center Sherika Wilson.

Cohen is a feisty point guard who Anderson feels will play a vital role this season. "She is our catalyst, both offensively and defensively," said Anderson. "We need her to distribute the ball, to put other players in a position to score, to lead the fast break and to hit open shots when they come her way."

Cohen will miss the first few weeks of the season with an injury to her right hand.

Rath will look to have a breakout season this year. Named to the Preseason All-MAAC first team, Rath will be counted on as the go-to post player for the Hounds. She averaged 11.9 points and 4.7 rebounds per game last season, and Anderson feels both numbers can go up.

"Rath has really started to hit shots. She needs to attack the glass more but she should have a great season," said Anderson.

"Last year, I was rehabilitating my knee, which I hurt sophomore year, but now I'm healthy and ready to go," said Rath.

Peterkin and Wilson round out the senior class. Peterkin is a pure scorer and a shooter who is deadly from beyond the arc when left open. She also has the ability to drive.

Wilson, who has had problems with her knees, will play the pivot this year. "She really has remarkable courage," explained Cohen. "She shouldn't even be playing with her injuries, but she does."

"Sherika really needs to give us some quality minutes at the center position. She can really rebound and score for us," said Anderson.

The junior class consists of guards Laura Slater, Jill DeYoung, Jamie Beale and forward Jackie Sienkiewicz.

Slater, the youngest of the captains, will also look for a breakout year. "Being a captain this year has been great," explained Slater. "I love the responsibility; it feels like all my hard work has paid off."

"This will be Laura Slater's coming out party," said Anderson, now in her third season. "If she continues to be aggressive and play smart and consistent, good things will happen for her and for our team."

DeYoung, who sat out part of last season, is back this season to provide depth at either guard position. "Jill knows the game and is scrappy. Anything she can give us would be icing on the cake," said Anderson.

Sienkiewicz, a former walk-on, can score at the forward position and provide depth in the frontcourt. Beale, a transfer from Longwood College, will practice with the team this season.

A formidable team in and of themselves, the sophomore class is quite talented.

Guard Shontrese Smith, center Katie Netherton, forwards Jenny Mitchell, Amy Dessart Mager and guard Schrkya Massey have grown as a group. "This was a strong group of freshmen last year," explained Anderson, "but they should be even stronger this year. They are all better basketball players."

Smith, a 5-foot-8-inch shooting guard, is adept at driving and slashing to the basket. Smith averaged 7.3 points per game last season. "The big difference this year with Shontrese is her maturity level," said Cohen. "She really has be-

continued on page 13

Sports

Athlete of the Week: freshman swimmer Lauren Cadigan



Lauren Cadigan has made a big splash thus far for the Greyhounds, with first-place finishes in races at Fairfield and a record-setting performance versus Georgetown. *photo by A. Navarro*

by **Steven Vitolano**
Sports Editor

During the Greyhounds' last swim meet against Georgetown University on Oct. 28, freshman Lauren Cadigan set a school record in the 200-yard breaststroke with a time of 2:34.11.

While this record is quite impressive by itself, it is even more compelling considering Cadigan, this week's *Greyhound* Athlete of the Week, almost considered giving up the sport prior to enrolling at Loyola.

Cadigan began to swim competitively at the age of nine and was immediately drawn to the sport. As she grew older however, she lost interest in swimming.

"When I was in high school, I stopped swimming year-round because I got tired of it and I wanted to do other things," said Cadigan, who also played two years of lacrosse at Orchard Park High School in Orchard Park, N.Y.

During her final year in high school, she had a change of heart and decided that she wanted to pursue a swimming career in college.

"For a while, I thought I wouldn't do it in college because I thought it would be too much, but then, my senior year, I could not imagine not doing it," said Cadigan.

Fortunately for the Greyhounds, Cadigan was impressed by what Loyola's Evergreen campus had to offer. "I liked the size [of Loyola], and the campus," she said. "I came on a recruit trip here and I really liked the team, the coach and the program."

Loyola's swimming program, headed by coach Brian Loeffler, now in his 10th season, has benefited from Cadigan's performance already this season.

"We're expecting big things from her, and we're anxious to see how she does in our conference meets," said Loeffler.

According to Lauren, Loeffler's personality was a contributing factor in deciding to attend Loyola and become part of the swim team.

"He just seemed like someone who would be really easy to work with, whether it be for swimming or academics," said Cadigan. "That had a lot to do with my reason for coming here."

Loeffler and his staff had to be equally impressed with Cadigan's performance against the Georgetown Hoyas on Parents' Weekend at the Fitness & Aquatic Center, when she shattered the Loyola record in the 200-yard breaststroke.

"I was really surprised and excited when they told me I had broke the school record; I didn't expect it," she said. "It was a good meet because I dropped my time, so it was exciting to see that I was making progress."

On Oct. 21, the Greyhounds faced their first MAAC opponent of the season when they traveled to Fairfield University.

Cadigan again was up to the task, as she finished first in both the 200-meter individual medley (2:34.03) and the 100-meter breaststroke (1:18.84).

"I felt good in the water during warm-ups," said Cadigan. "If I feel smooth when I'm swimming warm-ups, then I think I will swim well, but our whole team had a really good meet at Fairfield."

The Hounds went on to win that meet 129-106.

Cadigan competes for Loyola in the individual medley and in the breaststroke, but feels stronger swimming the breaststroke because it is easier to prepare for while the medley requires more practice time with each of the four strokes.

"She's pretty strong and tall, and that's what you need in the 200," said junior Sara Lentz, who also swims the breaststroke as well as freestyle. "She has a good kick and stroke."

Loyola, which finished in third place last season in the MAAC, returned 12 letterwinners. However, the Hounds do not have one senior on the roster, so they are a young team overall.

This makes the contribution of Cadigan as well as the other newcomers even more critical to the Greyhounds.

"As a freshman, she [Cadigan] has some leadership qualities and talent-wise, she's definitely someone to look our for," said Lentz.

"As a whole, our freshman class is extremely fast. They work hard and it's good for us as a team."

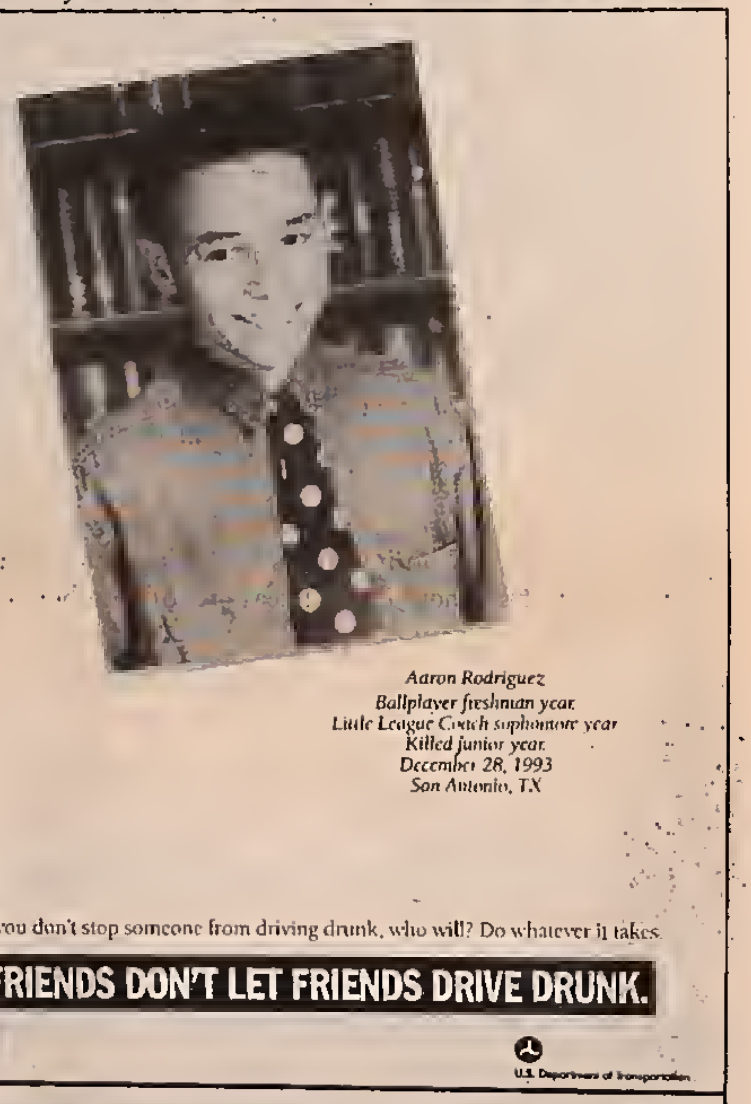
The hardest part for Lauren is the change in lifestyle from high school to college, but being a member of Loyola's swim team has eased the transition.

"I was nervous, but I was also excited to start something different and become part of a team because that would make my adjustment easier," said Cadigan.

So far, the 5 a.m. wake-ups and double sesions twice a week have not slowed Lauren down in the water, but she admits it makes class work difficult.

"I can't really stay up late to cram for a test, so you really have to manage your time well," she said.

The Greyhounds and Cadigan are off to a good start this season at 2-1, but if you ask the *Greyhound* Athlete of the Week, she will tell you that she is taking the 2000-01 season one meet at a time.



Sports

Pilkington, Russo, Steele compete at East Regional

by **Jonathan Poliseo**
Staff Writer

Three members of Loyola's women's tennis team gained valuable experience after participating in the ITA Eastern Regional Championship, held on Nov. 4 at The College of William and Mary.

"This is a totally different tournament than we usually play in. There were many nationally-ranked schools there: Yale, Harvard and Brown," said freshman Kaitlin Russo.

The tournament featured the top-ranked players from schools in the East and was also the largest event Loyola has attended during the fall season.

Ninety colleges sent their first singles and doubles players to the four-day tournament.

The players were seeded in the tournament or earned their seeds based on national rankings and previous performances in the tournament.

Loyola's representatives were unseeded, but Russo played doubles with fellow classmate Carolyn Pilkington. Both of them have been solid in both singles and doubles play throughout the fall season and competed together for the first time at the East Regional.

"There are high quality players there that we don't ever play against. It was a chance to put Loyola on the map."
-- Freshman Carolyn Pilkington

The freshman tandem took on Cornell's top doubles team, sophomore Daniela DelPrete and senior captain Ngozi Amobi. After taking an early lead in a grueling match, Pilkington and Russo stumbled and eventually lost, 8-4.

"The freshmen played a very competitive match. It was good experience for them here, and they played well," senior Jennifer Steele said.

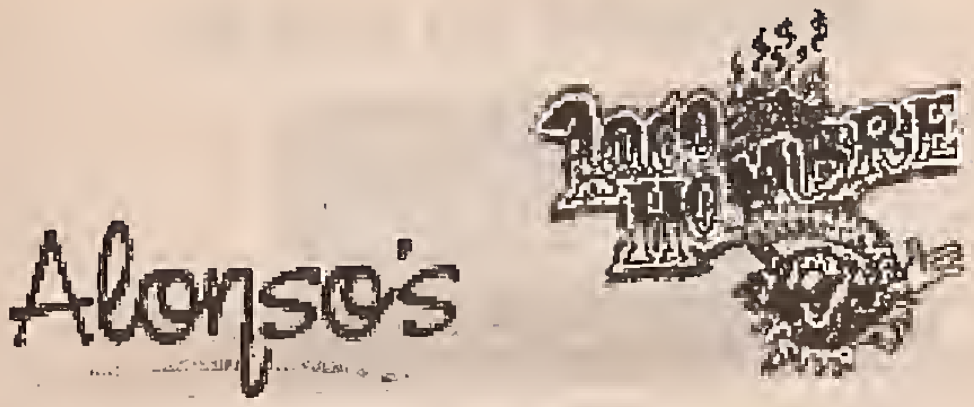
Steele was the lone Greyhound representative in the singles competition. She passed into the second round after receiving a bye, but was defeated 6-0, 6-0, by the seventh-ranked player in the nation, Penn State's Pilar Montgomery.

"She [Montgomery] was very good, and I am glad we went there and got the chance to play," said Steele.

"This is a big deal for the fall season. There are high-quality players there that we don't ever play against. It was a chance to put Loyola on the map," said Pilkington.

Now that the team has concluded the fall season, the Greyhounds will begin focusing on their MAAC title defense in the spring season.

With the valuable experience of competing at the ITA East Regional and the return of number-one singles player Nancy Turnblacer, from a semester abroad, the Greyhounds appear ready for the task.



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Greyhounds to feature up-tempo style of play

continued from page 11

per game. "He really can get up with the best of them," said Hicks on Thomas' leaping ability.

Southall and Parmer both play the center / power forward position, but could not be more different, physically. Southall is a 6-foot-8-inch, 270-pound bruiser while Parmer, is a 6-foot-11-inch post player with some shot blocking skills and an ability to run the floor. Both look to provide depth at the forward and pivot positions.

Three impressive newcomers this season, John Reimold, Bruce (B.J.) Davis and Dan Anderson will vie for playing time while providing a look at the future of the program.

Reimold comes in as a highly-touted recruit. Last season, he was named the Pennsylvania Small School Player of the Year and led his high school team to three straight state titles. Reimold, six feet 6 inches tall, has the size and skills to play small forward.

"We have some players who have been role players in years past who are going to have to step up. But they are definitely capable."
-- Head coach Scott Hicks

Davis was a first team All-State player at William Penn High School in Delaware. He is a very quick defensive player and he is also athletic enough to finish on the break.

Anderson comes to Loyola from West Caldwell High School in North Carolina, where he played basketball for four years under his father. He possesses good ball-handling skills and a tremendous knowledge of the game.

The change in the team's philosophy was evident during the first exhibition game. "I want to push the ball and get easy baskets. We don't have a lot of proven scorers, so we need to get as many easy baskets as we can," said Hicks.

The Greyhounds will look to play defense, with a wide assortment of traps and pressure man and zone defenses. "I'd say we are more of a man-to-man defensive team," said Carroll. "But we can and will go zone. It all depends on what is working."

Offensively, Loyola will look to run more, but they can also play in the half court and look for spot-up shooters.

It appears the entire MAAC has improved along with Loyola. Defending champion Iona is poised to make another run at a championship, while Niagara may have finally put enough pieces together to win a title.

"In this conference, there is always a lot of parity. Rarely does the team chosen to win it end up winning in the end," said Carroll. "We are, in my honest opinion, completely capable of beating anyone on any day."

Loyola will start the season at the Battle of Baltimore, held at UMBC on Nov. 18. The Greyhounds are the two-time defending champions of this tournament.

How will the men's basketball team do this year? While optimism about the future abounds on Evergreen, this year's squad will depend on the emergence of a number of players. How capable they are depends on them.

"Our team pride in part comes from the fans, if we can get them," said Carroll. "We need as much support as possible."

Loyola selected fourth in preseason coaches poll

continued from page 11

come team-oriented."

"Shontrese is our best dribble penetrator and if she can increase her range and be more consistent at both ends of the floor; she has a chance to be very good," said Anderson.

Netherton started off strong last year and looked like a good prospect. She did slow down somewhat, but Anderson thinks those times are behind her.

"She can rebound for us. With the added minutes, she can get eight [points] per game for us this year and can really take some of the post pressure off of Rath," she said.

Mitchell, Mager and Massey will all push for minutes at their respective positions. Mitchell, who started the second half of last season at the small forward spot, displayed a great shooting touch and finished the season averaging 6.6 points and 3.6 rebounds per game.

"Jenny is so consistent, you know what to expect from her, which is great for stability," said Rath.

Mager, who will likely move to the power forward slot, is adjusting to her new position. She will add athleticism to the frontcourt and the ability to slash to the basket.

Massey will provide depth at the point guard slot. "Her shooting has really improved. She got some valuable experience last year backing up Shannon," said Anderson.

The lone freshman this year is guard Lindsay Cobb, who can play either guard position and will likely see action at the point due to the early absence of Cohen.

"Lindsay is a shooting point guard," said Anderson. "It doesn't seem like she is a freshman at all."

The MAAC will be a strong test for Loyola this year. Fairfield returns nearly everyone, including Preseason Player of the Year Gail Strumpf, from a team that won the MAAC regular season and advanced to the MAAC final.

Rath is confident, however. "Fairfield is in a position of the chased, so they have a target all the time," she said.

Siena had a similar year to Loyola last year and with a great young group, they will look to take the next step this year.

St. Peter's is always in contention for a title, and though they are young this year, they should be in the mix at the end of the regular season.

The year's non-conference schedule will again be challenging, with home games versus Akron on Nov. 19, University of Maryland on Nov. 21 and Virginia on Nov. 25.

"It's important that we start the year off with some tough games. It will help us a lot when we enter the MAAC schedule in terms of experience," explained Anderson.

"This has all the makings of a great season. The early practices have been strong and this team can really get a lot better through the year," said Anderson. "I'm looking forward to it."

Sports

Top Dawg



photo courtesy of www.espn.com



Rich Gannon

The Oakland Raiders may be the most surprising team in the NFL, with a record of 8-1, including a perfect 4-0 mark on the road.

Much of the team's success can be attributed to veteran quarterback Rich Gannon, who has put up staggering offensive numbers in a quiet manner.

He has a 91.8 percent quarterback rating and has thrown for 14 touchdowns, while rushing for an additional four touchdowns. His presence in the pocket combined with his scrambling ability have led to his stellar season so far.

With much of the talk surrounding the likes of Peyton Manning, Steve McNair, Daunte Culpepper and Donovan McNabb, the crafty veteran has quietly taken the Oakland Raiders to the best record in football.

In an interview, Raiders' wide receiver Andre Rison told ESPN, "When I played for Brett [Favre], all he had on his mind was winning and dominating. And that's how Rich is."

If Gannon can continue his success down the stretch run of the season, the Raiders will be one of the AFC's most dangerous teams.

Doghouse



photo courtesy of www.espn.com



Seattle Mariners

Once again, the baseball offseason has brought about a free-agent pool that is rich with talent. Manny Ramirez, Alex Rodriguez and Mike Hampton are just a few big name stars that will command big bucks.

So what do the Seattle Mariners do? They submit a bid of $13,125,000 to negotiate with Ichiro Suzuki, of the Orix BlueWave.

General Manager Pat Gillick has high hopes for the Japanese star that hit .387 last season to win his seventh straight batting title in the Pacific League.

Pitching in the Pacific League is a far cry from the likes of Greg Maddux, Pedro Martinez and Randy Johnson, however.

Baseball is played at the highest level in the majors, and, remember, there has never been an impact hitter to come out of Japan and succeed in the United States.

It seems a little absurd to make such a lucrative investment to sign a player who has never seen a pitch outside of the Pacific League.

I guess Gillick is already resigned to losing Alex Rodgiguez to free agency and is going to "Plan B."

Loyola's attempt for MAAC Tournament bid falls short

by **Mike D'Imperio**
Assistant Sports Editor

The Greyhounds' 2001 season came to an end after a decisive MAAC defeat to St. Peter's. Loyola's disappointing week concluded with a marathon non-conference battle with Navy, in which the Hounds also came up short.

On Nov. 5, Loyola traveled to New Jersey to battle for a MAAC Tournament berth against the Peahens, but fell short, losing the match 3-0.

A win would have tied the Greyhounds for fourth place in the MAAC with Siena and St. Peter's and then the teams' overall records would have determined who moved on. After the loss though, Loyola was knocked from contention and will not compete for the MAAC crown.

The team knew the magnitude of the match, but the offense did not perform like it had in recent weeks.

Freshman outside hitter Krista Thorsen led the Hounds with 10 kills, but could not match Valentina Zaharieva of St. Peter's who tallied 12 kills.

"They were big girls, but they didn't have much defense, so we tried to move them around a lot," said freshman Katie Brockwell.

In the seniors' last MAAC match of their career, Carisa Kreichauf and Lincy Chacko recorded solid numbers. Kreichauf finished with eight kills, seven digs and four blocks against the big frontline of St. Peter's. Chacko contributed with 21 assists.

"We lost focus a little bit, and we started a little slow in the match," said Thorsen.

Loyola was sluggish in the opening game and lost 15-4 before fighting back in the next two games. Despite the Greyhounds' effort, they lost games two and three with scores of 15-10 and 15-12 respectively.

"It was a lack of intensity and heart, and we didn't play up to our abilities," said Brockwell.

Eliminated from tournament contention, Loyola still had one match to play at Navy on Nov. 7.

The previous loss did not seem to hinder the Hounds, who battled Navy in an intense match. Loyola eventually fell to the Midshipmen after a five game, three-hour effort, 3-2.

Kreichauf tallied 26 kills in her last collegiate match. Brockwell (14 kills, 20 digs) and Thorsen (13 kills, 16 digs) contributed on both sides of the next.

"A lot of the seniors didn't play, and we weren't really connecting because we weren't used to who was playing beside us," said Brockwell.

The match ended in a marathon game, as the two teams battled to a final score of 28-26. "We fought hard in that fifth game, and it was really upsetting to lose it in the end," said Thorsen.

Loyola concluded the 2000 campaign with an overall mark of 14-17 and a conference mark of 5-9.

"It was a definite improvement, but it is a steady upward climb and we didn't peak when we needed to," said Brockwell.

Griese unfairly 'dogged'

by **Brian Papajeik**
Special to The Greyhound

"I am not a role model."

I believe those were the words Charles Barkley used. It is indicative of the lack of responsibility today's athletes feel to the league, the fans and their communities.

There's no law saying they must feel a sense of responsibility to things outside the world of sports. However, there are other laws. They range from felonies to misdemeanors and athletes break them all the time.



Denver quarterback Brian Griese was in "The Doghouse" in the Nov. 4 issue.

photo courtesy of cnnsi.com

The most recent incident of an athlete breaking the law involved Denver Broncos quarterback Brian Griese, who was pulled over for driving 80 mph in a 65 mph zone.

It was revealed that he was driving under the influence of alcohol with a blood alcohol content of 0.149. That's illegal. Griese has accepted full responsibility for his mistakes. And for being a responsible adult, *The Greyhound* placed him in "The Doghouse."

Let's see here; we're punishing someone who has taken responsibility for his actions. Does that sound wrong? It should.

Griese admitted he used poor judgment. That's a lot more than you can say for other athletes who have broken the law. Let's run down the list, shall we?

Ray Lewis, Baltimore Raven- Charged along with Reginald Oakley and Joseph Sweeting, with the stabbing deaths of Richard Lollar and Jacinth Baker outside an Atlanta nightclub following Super Bowl XXXIV. To his credit, Lewis pleaded to a lesser misdemeanor charge of obstruction of justice and testified on behalf of the state.

Rae Carruth, former Carolina Panther- Currently on trial with three others for the November 1999 shooting death of his former girlfriend Cherica Adams, who was eight months pregnant with his child. Adams gave birth 10-weeks prematurely to a boy through Cesarean section. Adams died a month afterwards and the prosecution is currently seeking the death penalty.

Mark Chmura, former Green Bay Packer- Currently charged with third-degree sexual assault. The charge carries with it up to 10 years in prison and a $10,000 fine. Chmura allegedly sexually assaulted a 17-year-old babysitter.

Marty McSorley, former Boston Bruin- Convicted of assault with a weapon after viciously hitting Vancouver Canuck Donald Brashear in the head with his stick. The National Hockey League suspended McSorley for one year.

Brian Griese's offense is a minor one when compared to those of his fellow athletes. One of our presidential candidates admitted to driving under the influence 25 years ago.

This does not mean that drinking and driving is OK. Drinking and driving is wrong. The fact that Griese stood up and took the blame is a sign of his character and integrity. He's a class act.

To quote sportswriter Dick Schaap, "He should have no problems in 25 years when he runs for president."

Now, if *The Greyhound* wants my opinion on putting someone in "The Doghouse," how about Manny Ramirez? A contract for $200 million dollars ... now that's a crime.

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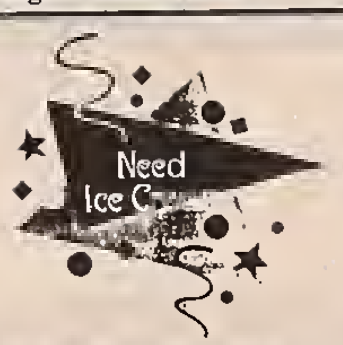
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Loyola Datebook

On-campus events and off-campus happenings

Tuesday, Nov. 14
"For Whom the Bell Tolls," satirical paintings by Delores Moran, Art Gallery.
Presence for Christmas

Wednesday, Nov. 15
International Career Fair, McGuire Hall, 3-6 p.m.
Alpha Film Series, *The Sixth Sense*, Reading Room, 8 p.m.
Presence for Christmas
Gallagher Students Meeting, York Road Facility, 7 p.m.
Elektra, Lyric Opera House, dinner at 5:30 p.m., opera at 7:30 p.m.

Thursday, Nov. 16
Jesuit Martrys Observance, Evening Prayer, Alumni Chapel, 5 p.m
Even Song, Alumni Chapel, 5 p.m.
Loyola Christian Fellowship, Prime Time, CO 33, 8 p.m.
CoffeeHouse, Reading Room, 9 p.m.
Presence for Christmas
Poisoned Cup Players present *Who's Afraid of Virginia Woolf*, 8 p.m. (Nov. 16-18)

Friday, Nov. 17
Freshman Retreat
Midnight Movie, Reading Room, 12-2 a.m.
Midnight Breakfast, Boulder Cafe, 12-2 a.m.
Presence for Christmas

Saturday, Nov. 18
College Day
Midnight Movie, Reading Room, 12-2 a.m.
Midnight Breakfast, Boulder, 12-2 a.m.

Sunday, Nov. 19
***Heroin from Pleasure to Pain*, Loyola TV Channel 51, 8:30-9:30 p.m.**
Protestant Worship Service, Alumni Chapel, 7:30 p.m.
Thanksgiving Dinner, McGuire Hall, 5 p.m.
Poisoned Cup Players present *Who's Afraid of Virginia Woolf*, 2 p.m.

Monday, Nov. 20
"Bicycle Thief" Introduction and Discussion, McManus Theater, 8:30 p.m.
***Monday Night Football*, Reading Room, 9 p.m. FREE PIZZA!**

Student Government Association SGA '00-'01

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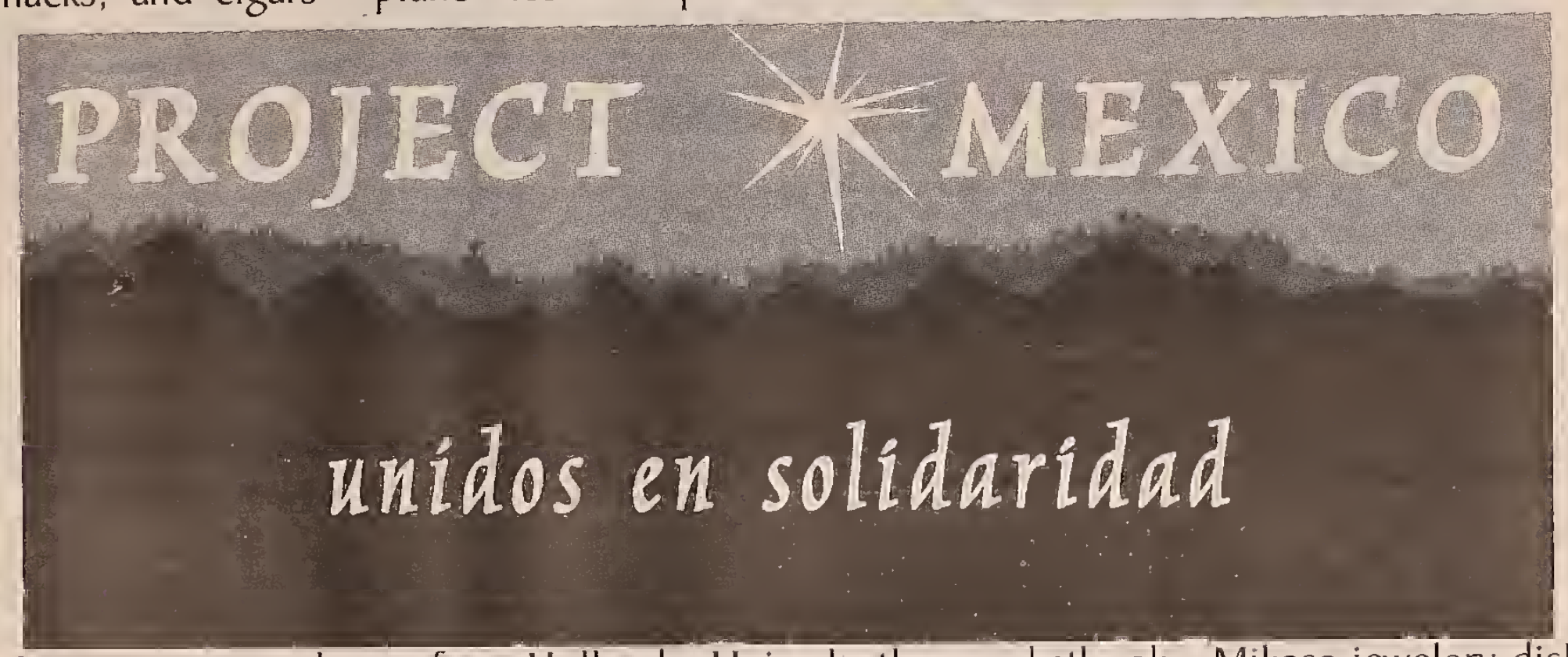
Wednesday, November 15
11 am-2 pm, Boulder Cafe
5 pm-7 pm, Primo's

Thursday, November 16
11 am-2 pm, The Quad outside Maryland Hall

OR...
Call Kevin Blackhurst in the Athletic Department @ x2172 to reserve your seat on the bus.

Buses leave from Wynnewood Towers @ 5:45 pm.
Sign up early as tickets are limited.

Brunch for two at Peerce's Plantation - Vaccaro's Italian homemade rum cake - 4 tickets to Burke's Comedy Factory - power washing - Dinner for 2 at Capital City Brewing Company - 2 Washington Capital Hockey tickets - Michelin Emergency Road Kit - gourmet coffees, snacks, and cigars - piano lessons - portable CD-ROM drives - Rembrandt pastels -



Magnum cognac glasses from Holland - Unisa leather pocketbook - Mikasa jewelery dish - photo albums - tickets to the Orioles Bullpen party and game - lunch or dinner at Bateman's - tickets to the IMAX Theater - yellow limo service - Guster CDs, t-shirts and room cleaning services - bag-piping - Chef's tasting dinner at The Milton Inn - tickets to Anna Kournikova in Tennis Challenge - dinner for 6 with Father Ridley- O's Opening Day tickets - art lessons - mtn. biking tour - guitar lessons - Spa Day - piano lessons - posters - night of swing dancing with Xavier Cole - limo ride to the airport - 2 hour sailing cruise for 4 - canoeing trip for 4 - "Seven from Heaven" - babysitting for 6 kids - Dessert of the Month Club - ski trip - Cinco de Mayo Fiesta for 10 - tour of Georgetown with Steve Spahn, S.J. - gift certificate to Paper Moon Diner - Tio Pepe dinner - Italian dinner in a basket for 2 - $25 to Ceasar's Den Restaurant - Loco Hombre - personal taxi driver for 1 night - eye glasses - hairbraiding - beauty packages - Pentium 133 - LoPresto dinner - DVD - food 14 video rentals - golf package - Baklava by David Haddad - Christmas tree trimming - Weekend at the "Cape" - clothing gift certificates- dried flower bouquet - Gruen Watch - Nintendo Gameboy - wine tasting for 8 - sporting gear - original sculpture -tennis -

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